

**1946**

**CONCERT**

At ST ANDREW'S HALL

Commencing at 7.45 on the 28<sup>th</sup> May, 1946

Conductor – Miss A Kathleen Rydings, A.R.C.M.

**PROGRAMME**

Manx National Anthem

Overture 'Caliph of Bagdad' Boieldieu arr. C Volti

Song 'Myself, when young' Liza Lehmann

MR. DAN MINAY

Suite: 'Monsieur Beaucaire' F Rosse arr. Bucalossi

Song 'Love and Music' from 'Tosca' Puccini

MISS M MINAY

Clarinet Concerto in A major (allegro only) Mozart

Soloist: MR K METTYEAR

Duet 'Little Dutch Girl' Kalman

MISS M & MR. D MINAY

Solo: Trumpet Voluntary Purcell arr. Geehl

Soloist: MR T LEWIN

INTERVAL

Suite: Sinfonietta in D major (?) Mozart arr. Brown

Song: 'Temple Bells' A Woodforde Finden

MR DAN MINAY

Bassoon Solo: 'Drinking' Air with variations arr. E F Worsley

Soloist: MR E F WORSLEY

Selection: 'Lilac Time' Schubert arr. Clutsam

Song: 'The Cradle Song' Schubert

MISS M MINAY

Finale: March from Scipio Handel

GOD SAVE THE KING

**1947 and 1948**

No concert details have so far come to light.

**1949**

**ANNUAL**

**Orchestral Concert**

**The Manx Amateur Orchestral Society**

Assisted by

Miss EILEEN PETERS and Mr ARTHUR QUIRK

ST ANDREW'S SCHOOLROOM

On TUESDAY, 26<sup>th</sup> April, 1949

At 7.45 pm

Conductor Miss A Kathleen Rydings, A.R.C.M.

Solo Pianist: PEARL GARRETT

**PROGRAMME**

Overture - Lustspiel Keler-Bela

Songs: 'Life' Pearl Curran

'A lass with a delicate air' Thomas Arne

Miss EILEEN PETERS

Symphony No. 11 in G (Military) Haydn

3<sup>rd</sup> and 4<sup>th</sup> movements – Minuet and Finale

Songs: 'The Erlking' Schubert

'Finland Love Song'

Anon

Mr ARTHUR QUIRK

Selection of Sullivan's Airs

arr. Godfrey

INTERVAL

Three English Dances

Roger Quilter

Piano – Scherzo from Concerto Symphonique No. 4

Litolf

Song: 'Love went a-riding'

Bridge

Miss EILEEN PETERS

Song: 'My last abode'

Schubert

Mr ARTHUR QUIRK

Chanson de nuit

Elgar

Duet: 'Swing Song' from 'Veronique'

Messenger

Unfinished Symphony (by special request)

Schubert

MANX NATIONAL ANTHEM

GOD SAVE THE KING

**1950**

**ANNUAL**

**Orchestral Concert**

Twentieth Anniversary Concert

In ST ANDREW'S HALL

Conductor A KATHLEEN RYDINGS A.R.C.M.

Violin Soloist Michael Long

Robert Nicholl and Lewis Gale

The programme (not extant) included the overture 'Light Cavalry' by Suppe; Bach's violin concerto in A minor performed by Michael Long; a Handel sonata in F arranged for orchestra; Moszkowski's Spanish Dances and the 'Thunder and Lightning Polka' by Johann Strauss. Robert Nicholl and Lewis Gale performed popular songs and arias.

1951

**TWENTY-FIRST ANNIVERSARY**

**ANNUAL**

**Orchestral Concert**

IN ST ANDREW'S HALL

Thursday, May 17<sup>th</sup>, 1951

At 7.45 pm

Conductor : Miss A KATHLEEN RYDINGS, A.R.C.M.

Pianist: PEARL GARRETT

Assisted by

SHEILA CORLETT, A.R.C.M.

EWAN KILLIP

MICHEAL LONG, L. R. A. M.

(Baume Scholar, 'Rowsby Woof Memorial Prize')

PEARL GARRETT (solo pianist)

**PROGRAMME**

|   |                               |
|---|-------------------------------|
| Overture 'Plymouth Hoe'   | Ansell                        |
| Songs: 'Prize Song' (The Master Singers)  | Wagner                        |
| 'Die Musensohn'   | Schubert                      |
|   | Ewan Killip                   |
| Violin Solo, 'Havanaise'  | Saint-Saens                   |
|   | Michael Long                  |
|   | (accompanied by Ethel Barrow) |
| Symphony in Bb, No. 12  | Haydn                         |
| Piano Solo, 'Sonate Pathetique' (1 <sup>st</sup> and 2 <sup>nd</sup> movements) | Beethoven                     |
|   | Pearl Garrett                 |

Song: 'Air De Lia' (L'Enfant Prodigue) Debussy

Sheila Corlett

Ballet Music from 'Faust' Gounod

INTERVAL

Slavonic Rhapsody Friedman

Song: 'Onaway Awake, Beloved' Coleridge-Taylor

'Eleanore' Coleridge-Taylor

Ewan Killip

Violin Solo (Selected)

Michael Long

Two Pieces: 15<sup>th</sup> century (circa) 'Green Sleeves' arr. Vaughan Williams

20<sup>th</sup> century, 'September Nocturne' Mantovani

Piano Solo, Prelude in D Flat (op. 28, No. 15) Schubert

Pearl Garrett

Song: 'The Fairy Lough' C. Villiers Stanford

Sheila Corlett

Festival March 'Spirit of Pageantry' Fletcher

Manx National Anthem

God Save the King

**1953**

**ANNUAL**

**Orchestral Concert**

**At ST ANDREW'S HALL**

**On TUESDAY, APRIL 21<sup>st</sup>, 1953.**

Assisted by

Solo Violin Emily Magee

Olive Cringle, soprano. Dan Minay, baritone

Conductor A KATHLEEN RYDINGS A.R.C.M

**PROGRAMME** (not extant)

Overture 'Idomeneo' Mozart

Vocal items

Symphony in D (no. 104, 'London'?) Haydn

Violin Solos: Czardas Monti

Nocturne Chopin

EMILY MAGEE

Vocal items

Selection of Sullivan's Airs arr. Dan Godfrey

INTERVAL

The Clock and Dresden Figures Ketelbey

Vocal items

Three Dales Dances Arthur Wood

Vocal items Verdi and Vaughan Williams

OLIVE CRINGLE

The Spirit of Pageantry Percy Fletcher

Manx national Anthem

God Save the Queen

**1954**

**ANNUAL ORCHESTRAL CONCERT**

The Manx Amateur Orchestral Society

In ST ANDREW'S HALL

TUESDAY, 27<sup>th</sup> April, 1954, at 7.45 pm

Assisted by

GLADYS SKILLICORN (Cleveland medallist)

and NORMAN KAIGHEN

CONDUCTOR: A KATHLEEN RYDINGS, A.R.C.M.

ACCOMPANISTS:

MRS J B NICHOLLS, MISS E CHRISTIAN, L .R. A. M.

**PROGRAMME**

Overture: 'Lucio Silla' Mozart

Characteristic Waltzes Coleridge-Taylor

Valse de la Reine and Valse Bohemienne

Song: Love Eternal Brahms

GLADYS SKILLICORN

Violin Soli (a) Meditation from 'Thais' Massenet

(b) Chant Sans Paroles Tchaikovsky

EMILY MAGEE

Song: Minnelied (op. 71/5) Brahms

NORMAN KAIGHEN

Children's Suite Ansell

1. Punchinello
2. The Box of Soldiers
3. The Story Book
4. The Fairy Doll

INTERVAL

March: Fredes Arthur Haywood

(conducted by the composer)

Minutes of Minuets arr. Michaeloff

Song: Elizabeth's Prayer from 'Tannhauser' Wagner

GLADYS SKILLICORN

Song: Toreodor's Song from 'Carmen' Bizet

Snowflakes Charrosin

Duet: Maiden in Grey Reginald Barnicott

GLADYS SKILLICORN and NORMAN KAIGHEN

Selection of Manx Airs Harry Wood

God Save the Queen

**1955**

**TWENTY-FIFTH**

**ANNIVERSARY**

**ANNUAL**

**Orchestral Concert**

The Manx Amateur Orchestral Society

In ST ANDREW'S HALL

TUESDAY, 26<sup>th</sup> APRIL, 1955

7.45 pm

ASSISTED BY

DAVID GRAY and DOUGLAS QUIRK

Accompanist EMILY CHRISTIAN, L.R.A.M.

Solo Piano Mrs J H NICHOLL

Conductor A KATHLEEN RYDINGS A.R.C.M.

**PROGRAMME**

Overture Lustpiel Keler-Bela

Country Gardens arr. Grainger

Song: 'If with all your hearts' from 'Elijah' Mendelssohn

DAVID GRAY

Violin Soli: 'Songs my mother taught me' Dvorak



Intermezzo

Provost

EMILY MAGEE

Song: 'Verrat'

Brahms

DOUGLAS QUIRK

Romance and Two Dances from 'The Conqueror'

Ed. German

Romance - Children's Dance - Satyrs Dance

INTERVAL

Selection from 'Iolanthe'

Sullivan

Song: 'Flower Song' from 'Carmen'

Bizet

DAVID GRAY

Song: 'When the King goes forth to war'

Koenemann

DOUGLAS QUIRK

Piano Solo: 'Legend'

Robt. Docker

Mrs J H NICHOLL

Selected Duet. DAVID GRAY and DOUGLAS QUIRK

Suite from 'Monsieur Beaucaire'

Rosse

Intermezzo - Leit Motiv - Gavotte

MANX NATIONAL ANTHEM

GOD SAVE THE QUEEN

**1956**

**ANNUAL**

**Orchestral Concert**

In ST ANDREW'S HALL

April ? 1956

Conductor: A KATHLEEN RYDINGS, A.R.C.M.

Accompanist Marie van Dook

The programme (not extant) included a selection from Offenbach's 'The Tales of Hoffmann'; the Dambuster's March by Eric Coates; violin solos played by Emily Magee and vocal items by Romberg, Puccini and Tosti. This is the last known Annual Concert of the Manx Amateur Orchestral Society.

**The SWARTHMORE PLAYERS**

**1962**

**Choral and Orchestral Concert**

Thursday, March 28<sup>th</sup>

In the Assembly Hall

Douglas High School for Boys

Conductor: Tom Holroyd

Chaconne in E minor for strings

Pachelbel

Movement from violin concerto

Tartini

**EMILY MAGEE**

Suite for Strings

Robert Washburn

Cantata 'The Passion of Christ'

Percy Fletcher

Ave verum

Mozart

Choir and Orchestra

**1968**

**Choral and Orchestral Concert**

November 23rd

Wesleyan Chapel, Castletown

Combined KWC and Buchan Choirs

The Swarthmore Players

Conductors: James Kikpatrick, Mr T Holroyd

Mozart 'Salzburg' Symphony in D K.136

John Ireland 'Minuet and Elegy'

Pergolesi Stabat mater.

**1970**

**Choral and Orchestral Concert**

**L v Beethoven (1770-1970)**

March 7th

The Buchan School and King William's College Choral Society

Joan Kelly, sop; Eleanor Shimmin, contralto;

George Davison, tenor; Alan Wilcocks, bass.

Full adult orchestra (the Swarthmore Players) and seven players

from the Northern College of Music, Manchester.

Conductor: Kames Kirkpatrick

Fantasia on Greensleeves, Vaughan Williams

Church Sonata in C (K.336), Mozart

Sinfonietta for Strings, Washburn

A Water Music Suite, Handel.

Interval of 10 minutes

Mass in C major

Beethoven

(Credo omitted, Kyrie repeated at end)

**1971**

**CONCERT**

March 13th

King William's College

KWC and Buchan School Choral Society

The Swarthmore Players

Sheila Corkill (soprano); Eleanor Shimmin, contralto; Alan Wilcocks (bass);

Karen Vaughan, harp.

Jacqueline Kerr-Peterson, piano.

Robert Coates, organ and piano.

Paul Kampen, Stephen Caldicott, Peter Davies, horns.

(courtesy of the Northern College of Music, Manchester)

Conductor, James Kirkpatrick.

Rejoice in the Lamb, Britten; Passacaglia from harpsichord suite no. 7, Handel;

Deux Chansons Populaire Francais for harp, Grandjany; two Trios for horns, Reicha.

Interval

Requiem

Faure

**1972**

**CONCERT**

March 11<sup>th</sup>

King William's College

KWC and Buchan School Choral Society

The Swarthmore Players

Joan Kelly, soprano; Henry Cregeen, tenor

Conductor: James Kirkpatrick

Handel: Ode on St Cecilia's Day.

**1975**

**CONCERT**

March 1<sup>st</sup>

King William's College

KWC and Buchan School Choral Society

The Swarthmore Players

Sue Bowring, soprano; Joyce Gilrea, contralto; John Colman, bass.

Conductor: Graham Kirkland

Handel : 'Messiah' excerpts; orchestral works by Tchaikovsky, Dvorak and Handel.

**1976**

May

KWC and Buchan School Choral Society

Conductor, Graham Kirkland

Gilbert and Sullivan: 'HMS Pinafore' (concert performance)

**1977**

**CHORAL and INSTRUMENTAL CONCERT**

King William's College

Tuesday, March 28<sup>th</sup> at 8.00 pm

MUSIC from VIENNA

Combined Buchan School and College Choir

The Swarthmore Players

Sue Bowring (soprano); Joyce Gilrea (contralto); Paul Mann O.K.W. (violin)

Ian Holiday (piano and harpsichord). Conductor: Graham Kirkland.

Mozart 'Ave Verum'. Mozart Violin Concerto in G, K. 216 (1st mov). Beethoven 'Pathetique Sonata op. 13 (2<sup>nd</sup> mov); Schubert Symphony no 5 in Bb (1<sup>st</sup> mov); Haydn Minuet in C (Alan Brown, flute; Ian Holiday, piano); Kreisler 'Viennese Caprice' (solo violin, Paul Mann); J Strauss: 'Annen Polka; Polka; 'Radetsky March'.

Interval

Gloria

Vivaldi

**1979**

Thursday, March 8th

King William's College

KWC and Buchan School Choral Society

The Swarthmore Players

Leader, Emily Magee

Christine Teare, soprano; Eleanor Shimmin, contralto; Ernest Thorne, tenor; Alan Wilcocks,  
bass

Conductors: Graham Kirkland, Pat O'Hanlon (dir. The Girl's Choir)

Purcell: Music for the Funeral of Queen Mary; Monteverdi: Beatus vir; Pachelbel: Canon;  
Gilbert and Sullivan: 'Brightly Dawns Our Wedding Day'; Pinsuti: 'In This Hour of Softened  
Splendour'; Mozart: Eine Kleine Nachtmusik (1<sup>st</sup> mov).

Interval

Mass in Time of War

Haydn