

CONCERT PROGRAMMES

(1917 - 2017)

Since the publication of my book, *'ENCORE! The Story of the Isle of Man Symphony Orchestra* (published by Maurice Powell, 2013), many colleagues have asked me if it would be possible to make available further information concerning the many concerts referred to in the book. The following pages, therefore, contain full details of all the concerts for which programmes survive, of the Douglas Amateur Orchestral Society, the Manx Amateur Orchestral Society, the Swarthmore Players, the Manx Sinfonia and the Isle of Man Symphony Orchestra. Reference is also made to concerts for which no programmes have so far come to light, but where sufficient details survive in newspaper advertisements, reviews and other sources to make a reconstruction possible. Where the surviving programmes bear a title, for example 'Grand Orchestral Concert', 'Spring Concert' or 'Choral and Instrumental Concert', I have preserved these titles. Where no title was given, I have simply used the title Concert or Winter, Spring or Summer Concert.

There follows a list of all the pieces performed since 1917 that can reasonably be identified, and a short list of the most performed pieces in all the main genres. These lists will be up-dated annually.

I have excluded those concerts where the orchestras performed under impromptu names, for example the large-scale choral concerts with the Teachers Choir, conducted by Alan Pickard, where the orchestra was sometimes known as the Festival Orchestra, the Special Handel Orchestra or the Manx Philharmonic Orchestra according to the nature of the specific occasion. Many of these prestigious events feature in *ENCORE!* I have also excluded the Guild Festival concert programmes at which the DAOS and the MAOS, or members of those orchestras, participated from 1917 until World War II.

I have generally used composer's surnames only, except where more than one composer shares the same surname, for example Bach, Butterworth or Strauss. The exception being Mozart, because although his father Leopold was an accomplished court musician and composer, his (Leopold's) music is little-

known, so that anyone reading this book would hardly imagine that the 'Mozart' referred to several times could possibly be 'Leopold'.

I have preserved the names of players as they appear in the programmes, thus, the leader of the Manx Sinfonia, William Thomson, sometimes appears as Bill Thomson and so forth.

The Manx National Anthem is not always mentioned in the programmes, but was normally played at the conclusion of each concert in the years before World War II, but increasing at the commencement of each concert thereafter, latterly in the arrangement by Geoff Nicks. The English National Anthem is normally played only when the Lt. Governor is present.

DOUGLAS AMATEUR ORCHESTRAL SOCIETY

Founded October 25th, 1917

GRAND ORCHESTRAL CONCERT

Thursday Evening, 28th November, 1918.

Villa Marina, Douglas.

Mr CHARLES TREE

Miss May Clague. Miss Nancy Cowell.

Mr F Mullins, Solo Flute. Mr F Madison, Solo Oboe

FULL ORCHESTRA

Conductor – Mr J E Quayle. At the piano, Miss Ethel Atkinson.

PROGRAMME

Rule Britannia and God Save the King

PART 1

Overture 'Raymond'. Thomas

Aria 'Non piu andrai' from 'Le nozze di Figaro'. Mozart

Mr CHARLES TREE

Symphony in B minor, (1st mov't) 'Unfinished'. Schubert

'The Jewel Song' from 'Faust'. Gounod

Miss May Clague

Concerto in A Minor, op. 33, for 'cello and orchestra. Saint-Saens

Allegro – Allegretto con moto – Finale

Miss Nancy Cowell

Three Little Love Songs: 'Love's Afterglow'; 'She Dwelt Among the Untrodden Ways'; 'Kate of Appledene'.

Mr CHARLES TREE

Four Characteristic Waltzes for Orchestra. Coleridge-Taylor

INTERVAL TEN MINUTES

PART II

CHANSON NAPOLITAINE D'Ambrosia

Solo Oboe - Mr F Madison

MOCK MORRIS DANCE Percy Grainger

SONG: 'Lo! Here the Gentle Lark' Bishop

Flute Obligato, Mr F Mullins

Miss May Clague

SONG: 'The Company Sergeant Major' Wilfrid Sanderson

MR CHARLES TREE

NAUTICAL MARCH 'Admirals All' Hubert Barth

1919

(November concert planned. No further details extant)

1920

CONCERT

Villa Marina

February 11th

(No further details extant)

CONCERT

King William's College

November 4th

Ramsey

November 8th

(No further details available)

CONCERT

December 9th

Villa Marina

(No further details available)

1921

GRAND CONCERT

Villa Marina

Thursday, January 27th

at 7.45 pm

Miss Muriel Brunskill, contralto

Mr Allan Quirk, bass

Mr Walter Hatton, 'cello

Conductor

MR J E QUAYLE. B.Mus

Accompanist

Miss ETHEL ATKINSON

PROGRAMME

(reconstructed)

Overture 'The Magic Flute' Mozart

Arias Verdi

Miss Muriel Brunskill, contralto

'cello soli: Adagio and Allegro Boccherini

'Spanish Serenade' Glazounov

'Orientale' Cesar Cui

Mr Walter Hatton, 'cello

Aria 'Non piu andrai' (?) from 'The Marriage of Figaro' Mozart

Mr Allan QUIRK, bass

Unfinished Symphony Schubert

INTERVAL

Selection from 'Chu Chin Chow' Norton

Popular songs sung by Mr Allan Quirk, bass

'cello Soli: Danse Hongroise Fisher

Gavotte in D minor Popper

Mr Walter Hatton, 'cello

Songs: Bantock, Coleridge-Taylor, German, Elgar

Miss Muriel Brunskill, contralto

Suite 'Folk Tune and Fiddle Dance'

Fletcher

Coronation March from 'Le Prophete'

Meyerbeer

The Manx national Anthem

God Save the King

ORCHESTRAL CONCERT

Villa Marina

Thursday, March 10th

at 7.45 pm

Signor Lenghi-Cellini, tenor

Mrs J S Mylchreest (Ada?), L.R.A.M. contralto

Mr Hilton Cullerne, violin

Mr Harry Wood, guest conductor

Conductor

Mr J E Quayle, B.Mus

Too few of the details of this prestigious concert have survived for a successful reconstruction of the programme to be possible. Mrs Mylchreest sang an aria by Weber, 'Softly Sighs,' and the Bach-Gounod 'Ave Maria'. Signor Lenghi-Cellini sang arias by Donizetti and Bizet, and songs by Silesco and Dvorak. Hilton Cullerne performed the Mendelssohn violin concerto, and Harry Wood conducted his new Manx Folk Tune suite.

GRAND ORCHESTRAL CONCERT

Villa Marina

Thursday, December 15th

at 7.45 pm

Miss GLADYS VERONA, soprano

Mr FRED CRAINE, baritone

Conductor

Mr J E Quayle, B.Mus

(No further details extant)

1923 -26

A New Year' concert and Country Concerts in Ramsey and Castletown planned for 1923, but the orchestra gave no further concerts until the 1925-6 season.

1926

M L WOOD MEMORIAL SCHOLARSHIP FUND

CONCERTS

BY THE

Douglas Amateur Orchestral Society

Assisted by

Mrs Quintin Smith (Soprano)

Miss Margaret Christian (Contralto)

Signor G Barberris (Tenor)

Rev E H Stenning M.A. (bass)

At CASTLETOWN, Wednesday, February 24th

At PORT ST MARY „ March 3rd

At PEEL „ March 10th

At KING WILLIAM'S COLLEGE , Monday March 15th

At VILLA MARINA, Wednesday, April 7th

FULL ORCHESTRA

Conductor, Mr J E Quayle, B.Mus.

At the Piano, Miss Ethel Atkinson

1928 - 31

Country Concerts given during February and March, 1928, were poorly attended financial failures. No programme details are extant.

EASTER SUNDAY CONCERT

Villa Marina

(No details extant, or for Easter concert planned for 1929 and Country Concerts during 1929-30)

The Douglas Amateur Orchestral Society was wound up in June, 1931.

The MANX AMATEUR ORCHESTRAL SOCIETY

Founded October 20th, 1930

1931

ANNUAL ORCHESTRAL CONCERT

FINCH HILL SCHOOLROOM

Monday, 9th March

at 8.00 pm

Vocal soloist Mr E Corteen

Miss A Kathleen Rydings, violin

Miss Ethel Wake, 'cello

Conductor Mr S J Higgins

(leader Miss A Kathleen Rydings)

Accompanist Mrs A Corrin

PROGRAMME

(reconstructed)

Sinfonietta (Salzburg Divertimento in D, K. 136?) Mozart

Songs or arias, Mr E Corteen

Suite for orchestra 'In Rural England' op. 72 Thos. Dunhill

Concerto in A minor (probably no. 9. Op. 104) Beriot

Miss A Kathleen Rydings, violin

Water Music Suite Handel

INTERVAL

St Paul's Suite for strings Holst

Vocal items from Mr E Corteen

'cello solo: possibly the 'Lament' from the Keltic Suite John Foulds

Miss Ethel Wake, 'cello

Gressenhall Suite for strings and piano Francis C Woods

Ballet Music from 'Rosamunde' Schubert

Manx National Anthem

God Save the King

1932

ANNUAL ORCHESTRAL CONCERT

FINCH HILL SCHOOLROOM

Monday, March 21st

At 8 pm

Solo 'Cello: Miss Ethel Wake

Mezzo-Soprano: Miss Lilian Dawson

Bass: Mr Allan Quirk

Accompanist: Mrs T C Corris

Conductor: Miss A Kathleen Rydings, A.R.C.M.

PROGRAMME

Overture 'Mademoiselle Vurier' Leuschner

Song: 'When all was young' Gounod

Miss LILIAN DAWSON

Suite of Six Pieces Lully

Gavotte – Air – Sarabande – Hornpipe – Minuet – Cibel

Song: 'The Yeoman of England' Ed. German

Mr ALLAN QUIRK

Lament from 'The Keltic Suite' Foulds

'Cello Solo – Miss Ethel Wake

A Manx Wedding – No. 3 from Manx Scenes Geo. Tootell

INTERVAL

Symphony in D Haydn

Menuetto – Allegro Spiritoso

Song – Selected

Miss LILIAN DAWSON

Londonderry Air

arr. O'Connor – Morris

Duet – Selected

Miss LILIAN DAWSON and Mr ALLAN QUIRK

Gavotte and Bouree from Suite no. 3 in D

Bach

Song – Selected

Mr ALLAN QUIRK

The Doge's March from the suite 'Merchant of Venice'

F Rosse

GOD SAVE THE KING

1934

THIRD ANNUAL CONCERT

ST ANDREW'S HALL

March 23rd

Miss Eveline Taubmann

Miss Bessie Clucas

L Kelly

Mr Lewis Gale, bass

Miss Ethel Wake, 'cello

Conductor

Miss A Kathleen Rydings, A.R.C.M.

PROGRAMME

(reconstructed)

Overture in Bb (?)

Schubert

Songs and arias (?)

'cello soli: 'None but the lonely heart' Tchaikovsky

Unidentified Laturu ?)

Miss Ethel Wake, 'cello

Symphony (?) Mozart

INTERVAL

The Clock and Dresden Figures Ketelbey

Songs, arias, duets, unidentified

Two pieces for orchestra op.17: Albert E Matt

Popular Songs arr. W H Squire

Hungarian March from 'The Damnation of Faust' Berlioz

Manx National Anthem

1935

ANNUAL

ORCHESTRAL CONCERT

at

ST. ANDREW'S SCHOOLROOM

on TUESDAY, March 26th, 1935

at 8.p.m

Conductors: Miss A Kathleen Rydings A.R.C.M

Miss Effie Fayle

PROGRAMME

The Riff Song from 'The Desert Song' Romberg

WANDER'S M.V. CHOIR and ORCHESTRA

Overture – ‘Undine’ Lortzing

‘cello Solo – Songs my Mother taught me Dvorak

Mrs CORKILL

Valse – Bal Masque Fletcher

Song – Sea Wrack Hamilton Harty

Mrs GOSTELOW

Suite – London Coates

Westminster – Knightsbridge

Ah, were I on yonder plain Mendelssohn

WANDERER’S MALE VOICE CHOIR

INTERVAL

The two Grenadiers Schumann

Home Sweet Home Arr. C Hutchins Lewis

WANDERER’S MALE VOICE CHOIR

Selection – Merrie England German

Songs: The Chapel on the Hill Stanford

The Forge Brahms

Mrs GOSTELOW

Phantom Brigade Myddleton

Snowflakes Charrosin

Solo Piano Miss MARSIE WHITE

‘Midge’ Pizzicato Julian Clifford

March medley – The Passing of the Regiments Winter

GOD SAVE THE KING

1936

ANNUAL ORCHESTRAL CONCERT

ST ANDREW'S HALL

March 31st

Miss Corkish, 'cello

Miss A Kathleen Rydings, violin

Miss Mona Clucas

Mr Douglas Buxton

The Woodside Ladies Choir

Conductor

Miss A Kathleen Rydings, A.R.C.M.

PROGRAMME

(reconstructed)

Overture (?) Mozart

Hejre Kati Hubay

Miss A Kathleen Rydings, violin

Choral and vocal solos selections.

Concerto for piano in D minor (slow movement) Bach

Selection from 'Faust' Gounod

INTERVAL

Overture 'The Barber of Seville' Rossini

Choral and vocal solo selections

Sicilienne

Paradies

Miss Corkish, 'cello

Selection from 'The Gondoliers'

Sullivan

Manx National Anthem

1937

ANNUAL CONCERT

ST ANDREW'S HALL

April

Miss Dorothy Needham

Mr H Comish (Cleveland Medal, 1936)

Miss Mollie Radcliffe, Miss J Sollitt, violins

Mr H Larsen, viola

Conductor

Miss A Kathleen Rydings, A.R.C.M.

PROGRAMME

(reconstructed)

Overture 'Mireille'

Gounod

Spanish Dances op. 12

Moszkowski

Selected vocal pieces by Gounod, Bizet and German

Prize-winning orchestral pieces (unidentified)

D Norris and A Summergill

Cornelius March

Mendelssohn

INTERVAL

Selected orchestral pieces

Haydn Wood

Selected vocal pieces or popular Manx songs

Trio for 2 violins and viola, op. 87

Beethoven

Miss M Radcliffe and J Sollitt and Mr H Larsen

Selection from 'The Princess of Kensington'

German

Manx National Anthem

1938

ANNUAL CONCERT

ST ANDREW'S HALL

April

Lilian Pickard, contralto

Miss A Kathleen Rydings, violin

Miss Marsie White, piano

Miss M Radcliffe, Miss J and M Sollitt and E Summersgill, violins

Conductor

Miss A Kathleen Rydings, A.R.C.M.

Overture Lustspiel

Keler-Bela

Violin Concerto in D minor, first movement

Tartini

Miss A Kathleen Rydings, violin

'Where Chorals Lie' from 'Sea Pictures'

Elgar

Ballet Egyptienne , op. 12

Luigini

INTERVAL

Polonaise (unidentified)

Chopin

Miss Marsie White, piano

Quartet for four violins or string quartet (unidentified)

Songs and arias from Miss Lilian Pickard

Bavarian Highlands (Dances), op. 27

Elgar

Manx National Anthem

1939

ANNUAL CONCERT

St ANDREW'S HALL

March 20th

Miss Lilian Pickard, contralto

Miss A Kathleen Rydings, violin

Miss Marsie White, piano

Miss A Kathleen Rydings, A.R.C.M.

PROGRAMME

(reconstructed)

Overture ?

'Where Chorals Lie' form 'Sea Pictures'

Elgar

'Verdi Prati'

Handel

Miss Lilian Pickard, contralto

Polonaise

Wieniewski

Miss A Kathleen Rydings, violin

Three English Dances

Quilter

INTERVAL

Marche Militaire

Schubert

Solemn Melody Walford-Davies

Popular songs and 'Land of Hope and Glory' Elgar

Miss Lilian Pickard, contralto

'Norwegian Dance no. 2 Grieg

Manx Airs arr. Dr G Tootell

Manx National Anthem

1946

CONCERT

At ST ANDREW'S HALL

Commencing at 7.45 on the 28th May, 1946

Conductor – Miss A Kathleen Rydings, A.R.C.M.

PROGRAMME

Manx National Anthem

Overture 'Caliph of Bagdad' Boieldieu arr. C Volti

Song 'Myself, when young' Liza Lehmann

MR. DAN MINAY

Suite: 'Monsieur Beaucaire' F Rosse arr. Bucalossi

Song 'Love and Music' from 'Tosca' Puccini

MISS M MINAY

Clarinet Concerto in A major (allegro only) Mozart

Soloist: MR K METTYEAR

Duet 'Little Dutch Girl' Kalman

MISS M & MR. D MINAY

Solo: Trumpet Voluntary

Purcell arr. Geehl

Soloist: MR T LEWIN

INTERVAL

Suite: Sinfonietta in D major (?)

Mozart arr. Brown

Song: 'Temple Bells'

A Woodforde Finden

MR DAN MINAY

Bassoon Solo: 'Drinking' Air with variations

arr. E F Worsley

Soloist: MR E F WORSLEY

Selection: 'Lilac Time'

Schubert arr. Clutsam

Song: 'The Cradle Song'

Schubert

MISS M MINAY

Finale: March from Scipio

Handel

GOD SAVE THE KING

1947 and 1948

No concert details have so far come to light.

1949

ANNUAL

Orchestral Concert

The Manx Amateur Orchestral Society

Assisted by

Miss EILEEN PETERS and Mr ARTHUR QUIRK

ST ANDREW'S SCHOOLROOM

On TUESDAY, 26th April, 1949

At 7.45 pm

Conductor Miss A Kathleen Rydings, A.R.C.M.

Solo Pianist: PEARL GARRETT

PROGRAMME

Overture - Lustspiel Keler-Bela
Songs: 'Life' Pearl Curran
'A lass with a delicate air' Thomas Arne

Miss EILEEN PETERS

Symphony No. 11 in G (Military) Haydn
3rd and 4th movements – Minuet and Finale
Songs: 'The Erlking' Schubert
'Finland Love Song' Anon

Mr ARTHUR QUIRK

Selection of Sullivan's Airs arr. Godfrey

INTERVAL

Three English Dances Roger Quilter
Piano – Scherzo from Concerto Symphonique No. 4 Litolf
Song: 'Love went a-riding' Bridge

Miss EILEEN PETERS

Song: 'My last abode' Schubert

Mr ARTHUR QUIRK

Chanson de nuit Elgar
Duet: 'Swing Song' from 'Veronique' Messenger

Unfinished Symphony (by special request)

Schubert

MANX NATIONAL ANTHEM

GOD SAVE THE KING

1950

ANNUAL

Orchestral Concert

Twentieth Anniversary Concert

In ST ANDREW'S HALL

Conductor A KATHLEEN RYDINGS A.R.C.M.

Violin Soloist Michael Long

Robert Nicholl and Lewis Gale

The programme (not extant) included the overture 'Light Cavalry' by Suppe; Bach's violin concerto in A minor performed by Michael Long; a Handel sonata in F arranged for orchestra; Moszkowski's Spanish Dances and the 'Thunder and Lightening Polka' by Johann Strauss. Robert Nicholl and Lewis Gale performed popular songs and arias.

1951

TWENTY-FIRST ANNIVERSARY

ANNUAL

Orchestral Concert

IN ST ANDREW'S HALL

Thursday, May 17th, 1951

At 7.45 pm

Conductor : Miss A KATHLEEN RYDINGS, A.R.C.M.

Pianist: PEARL GARRETT

Assisted by

SHEILA CORLETT, A.R.C.M.

EWAN KILLIP

MICHEAL LONG, L. R. A. M.

(Baume Scholar, 'Rowsby Woof Memorial Prize')

PEARL GARRETT (solo pianist)

PROGRAMME

Overture 'Plymouth Hoe' Ansell

Songs: 'Prize Song' (The Master Singers) Wagner

'Die Musensohn' Schubert

Ewan Killip

Violin Solo, 'Havanaise' Saint-Saens

Michael Long

(accompanied by Ethel Barrow)

Symphony in Bb, No. 12 Haydn

Piano Solo, 'Sonate Pathetique' (1st and 2nd movements) Beethoven

Pearl Garrett

Song: 'Air De Lia' (L'Enfant Prodigue) Debussy

Sheila Corlett

Ballet Music from 'Faust' Gounod

INTERVAL

Slavonic Rhapsody Friedman

Song: 'Onaway Awake, Beloved' Coleridge-Taylor

'Eleanore' Coleridge-Taylor
Ewan Killip
Violin Solo (Selected)
Michael Long
Two Pieces: 15th century (circa) 'Green Sleeves' arr. Vaughan Williams
20th century, 'September Nocturne' Mantovani
Piano Solo, Prelude in D Flat (op. 28, No. 15) Schubert
Pearl Garrett
Song: 'The Fairy Lough' C. Villiers Stanford
Sheila Corlett
Festival March 'Spirit of Pageantry' Fletcher

Manx National Anthem

God Save the King

1953

ANNUAL

Orchestral Concert

At ST ANDREW'S HALL

On TUESDAY, APRIL 21st, 1953.

Assisted by

Solo Violin Emily Magee

Olive Cringle, soprano. Dan Minay, baritone

Conductor A KATHLEEN RYDINGS A.R.C.M

PROGRAMME (not extant)

Overture 'Idomeneo' Mozart

Vocal items

Symphony in D (no. 104, 'London'?) Haydn

Violin Solos: Czardas Monti

Nocturne Chopin

EMILY MAGEE

Vocal items

Selection of Sullivan's Airs arr. Dan Godfrey

INTERVAL

The Clock and Dresden Figures Ketelbey

Vocal items

Three Dales Dances Arthur Wood

Vocal items Verdi and Vaughan Williams

OLIVE CRINGLE

The Spirit of Pageantry Percy Fletcher

Manx national Anthem

God Save the Queen

1954

ANNUAL ORCHESTRAL CONCERT

The Manx Amateur Orchestral Society

In ST ANDREW'S HALL

TUESDAY, 27th April, 1954, at 7.45 pm

Assisted by

GLADYS SKILLICORN (Cleveland medallist)

and NORMAN KAIGHEN

CONDUCTOR: A KATHLEEN RYDINGS, A.R.C.M.

ACCOMPANISTS:

MRS J B NICHOLLS, MISS E CHRISTIAN, L .R. A. M.

PROGRAMME

Overture: 'Lucio Silla' Mozart

Characteristic Waltzes Coleridge-Taylor

Valse de la Reine and Valse Bohemienne

Song: Love Eternal Brahms

GLADYS SKILLICORN

Violin Soli (a) Meditation from 'Thais' Massenet

(b) Chant Sans Paroles Tchaikovsky

EMILY MAGEE

Song: Minnelied (op. 71/5) Brahms

NORMAN KAIGHEN

Children's Suite Ansell

1. Punchinello
2. The Box of Soldiers
3. The Story Book
4. The Fairy Doll

INTERVAL

March: Fredes Arthur Haywood

(conducted by the composer)

Minutes of Minuets arr. Michaeloff

Song: Elizabeth's Prayer from 'Tannhauser' Wagner

GLADYS SKILLICORN

Song: Toreodor's Song from 'Carmen' Bizet

Snowflakes Charrosin

Duet: Maiden in Grey Reginald Barnicott

GLADYS SKILLICORN and NORMAN KAIGHEN

Selection of Manx Airs Harry Wood

God Save the Queen

1955

TWENTY-FIFTH

ANNIVERSARY

ANNUAL

Orchestral Concert

The Manx Amateur Orchestral Society

In ST ANDREW'S HALL

TUESDAY, 26th APRIL, 1955

7.45 pm

ASSISTED BY

DAVID GRAY and DOUGLAS QUIRK

Accompanist EMILY CHRISTIAN, L.R.A.M.

Solo Piano Mrs J H NICHOLL

Conductor A KATHLEEN RYDINGS A.R.C.M.

PROGRAMME

Overture Lustpiel Keler-Bela

Country Gardens arr. Grainger

Song: 'If with all your hearts' from 'Elijah' Mendelssohn

DAVID GRAY

Violin Soli: 'Songs my mother taught me' Dvorak

Intermezzo Provost

EMILY MAGEE

Song: 'Verrat' Brahms

DOUGLAS QUIRK

Romance and Two Dances from 'The Conqueror' Ed. German

Romance - Children's Dance - Satyrs Dance

INTERVAL

Selection from 'Iolanthe' Sullivan

Song: 'Flower Song' from 'Carmen' Bizet

DAVID GRAY

Song: 'When the King goes forth to war' Koenemann

DOUGLAS QUIRK

Piano Solo: 'Legend' Robt. Docker

Mrs J H NICHOLL

Selected Duet. DAVID GRAY and DOUGLAS QUIRK

Suite from 'Monsieur Beaucaire' Rosse

Intermezzo - Leit Motiv - Gavotte

MANX NATIONAL ANTHEM

GOD SAVE THE QUEEN

1956

ANNUAL

Orchestral Concert

In ST ANDREW'S HALL

April ? 1956

Conductor: A KATHLEEN RYDINGS, A.R.C.M.

Accompanist Marie van Dook

The programme (not extant) included a selection from Offenbach's 'The Tales of Hoffmann'; the Dambuster's March by Eric Coates; violin solos played by Emily Magee and vocal items by Romberg, Puccini and Tosti. This is the last known Annual Concert of the Manx Amateur Orchestral Society.

The SWARTHMORE PLAYERS

1962

Choral and Orchestral Concert

Thursday, March 28th

In the Assembly Hall

Douglas High School for Boys

Conductor: Tom Holroyd

Chaconne in E minor for strings

Pachelbel

Movement from violin concerto

Tartini

EMILY MAGEE

Suite for Strings

Robert Washburn

Cantata 'The Passion of Christ'

Percy Fletcher

Ave verum

Mozart

Choir and Orchestra

1968

Choral and Orchestral Concert

November 23rd

Wesleyan Chapel, Castletown

Combined KWC and Buchan Choirs

The Swarthmore Players

Conductors: James Kikpatrick, Mr T Holroyd

Mozart 'Salzburg' Symphony in D K.136

John Ireland 'Minuet and Elegy'

Pergolesi Stabat mater.

1970

Choral and Orchestral Concert

L v Beethoven (1770-1970)

March 7th

The Buchan School and King William's College Choral Society

Joan Kelly, sop; Eleanor Shimmin, contralto;

George Davison, tenor; Alan Wilcocks, bass.

Full adult orchestra (the Swarthmore Players) and seven players

from the Northern College of Music, Manchester.

Conductor: Kames Kirkpatrick

Fantasia on Greensleeves, Vaughan Williams

Church Sonata in C (K.336), Mozart

Sinfonietta for Strings, Washburn

A Water Music Suite, Handel.

Interval of 10 minutes

Mass in C major

Beethoven

(Credo omitted, Kyrie repeated at end)

1971

CONCERT

March 13th

King William's College

KWC and Buchan School Choral Society

The Swarthmore Players

Sheila Corkill (soprano); Eleanor Shimmin, contralto; Alan Wilcocks (bass);

Karen Vaughan, harp.

Jacqueline Kerr-Peterson, piano.

Robert Coates, organ and piano.

Paul Kampen, Stephen Caldicott, Peter Davies, horns.

(courtesy of the Northern College of Music, Manchester)

Conductor, James Kirkpatrick.

Rejoice in the Lamb, Britten; Passacaglia from harpsichord suite no. 7, Handel;
Deux Chansons Populaire Francais for harp, Grandjany; two Trios for horns,
Reicha.

Interval

Requiem

Faure

1972

CONCERT

March 11th

King William's College

KWC and Buchan School Choral Society

The Swarthmore Players

Joan Kelly, soprano; Henry Cregeen, tenor

Conductor: James Kirkpatrick

Handel: Ode on St Cecilia's Day.

1975

CONCERT

March 1st

King William's College

KWC and Buchan School Choral Society

The Swarthmore Players

Sue Bowring, soprano; Joyce Gilrea, contralto; John Colman, bass.

Conductor: Graham Kirkland

Handel : 'Messiah' excerpts; orchestral works by Tchaikovsky, Dvorak and
Handel.

1976

May

KWC and Buchan School Choral Society

Conductor, Graham Kirkland

Gilbert and Sullivan: 'HMS Pinafore' (concert performance)

1977

CHORAL and INSTRUMENTAL CONCERT

King William's College

Tuesday, March 28th at 8.00 pm

MUSIC from VIENNA

Combined Buchan School and College Choir

The Swarthmore Players

Sue Bowring (soprano); Joyce Gilrea (contralto); Paul Mann O.K.W. (violin)

Ian Holiday (piano and harpsichord). Conductor: Graham Kirkland.

Mozart 'Ave Verum'. Mozart Violin Concerto in G, K. 216 (1st mov). Beethoven 'Pathetique Sonata op. 13 (2nd mov); Schubert Symphony no 5 in Bb (1st mov); Haydn Minuet in C (Alan Brown, flute; Ian Holiday, piano); Kreisler 'Viennese Caprice' (solo violin, Paul Mann); J Strauss: 'Annen Polka; Polka; 'Radetsky March'.

Interval

Gloria

Vivaldi

1979

Thursday, March 8th

King William's College

KWC and Buchan School Choral Society

The Swarthmore Players

Leader, Emily Magee

Christine Teare, soprano; Eleanor Shimmin, contralto; Ernest Thorne, tenor;
Alan Wilcocks, bass

Conductors: Graham Kirkland, Pat O'Hanlon (dir. The Girl's Choir)

Purcell: Music for the Funeral of Queen Mary; Monteverdi: Beatus vir;
Pachelbel: Canon; Gilbert and Sullivan: 'Brightly Dawns Our Wedding Day';
Pinsuti: 'In This Hour of Softened Splendour'; Mozart: Eine Kleine Nachtmusik
(1st mov).

Interval

Mass in Time of War

Haydn

The MANX SINFONIA

1980

CONCERT

Thursday, February 28th

Castle Rushen High School

Leader: Emily Magee

Graham Kirkland, piano

conductor: Geoff Nicks

The National Anthem

Overture: 'The Italian Girl in Algiers'

Rossini

Symphony no. 101 in D major, 'The Clock'

Haydn

INTERVAL

Piano Concerto no. 3 in C minor, op.87

Beethoven

Suite of Scottish Dances

William Alwyn

CONCERT

Friday, May 28th

Ramsey Grammar School

Leader: Emily Magee

Stephanie Parkes: oboe

Conductor: Geoff Nicks

The National Anthem

Overture: 'Il Signor Bruschino'

Rossini

Concerto for Oboe and Strings

Corelli/Barbirolli

SHORT INTERVAL

Symphony no. 3 in Eb major, op.55 'Eroica'

Beethoven

December (undated programme)

CAROL CONCERT

The Parish (Church) of St Matthew, Douglas

Christine Teare, soprano

John Riley, organ

Conductor: Geoff Nicks

Congregational carols. Festive music from the choir and soloist. Readings.

Serenade for Strings (1st mov)

Elgar

'Oikans Ains Bethlehem'

Manx Carol arr Nicks?

Petite Symphonie for Wind (1st mov)

Gounod

'Ding! Dong! Merrily on High'

arr Nicks?

1981

ORCHESTRAL CONCERT

Thursday, May 28th

Ramsey Grammar School

Leader: Emily Magee

Soloists: Graham Kirkland, piano; Leslie MaCready, clarinet

Conductor: Geoff Nicks

The National Anthem

Overture: 'The Hebrides' op.26

Mendelssohn

Piano Concerto no. 24 in C minor, K.491

Mozart

INTERVAL

Clarinet Concertino op.26

Weber

Symphony no. 1 in C major

Beethoven

CHRISTMAS CONCERT

Friday, December 18th

Castle Rushen High School

Conductor: not known

Carols and other festive music for choirs, audience and orchestra, which almost certainly included some Manx Sinfonia players. The orchestra played music by Bizet, Dvorak, Copland, Duncan and the first movement of Vivaldi's Concerto for Two Trumpets with soloists Duncan Matthews and Andy Williams.

1982

ORCHESTRAL CONCERT

Sunday, January 10th

Erin Arts Centre

leader: Emily Magee

Gracia Cullen, viola

Conductor: Geoff Nicks

Manx National Anthem

Overture 'Egmont' op.84

Beethoven

Concerto for Viola and orchestra in G major

Telemann

Three Bavarian Dances op.27

Elgar

Symphony no. 92 in G major, 'Oxford'

Haydn

CONCERT

February 9th

King William's College

Leader: Emily Magee

Graham Kirkland, piano; Leslie MaCready, clarinet

King William's College Chapel Choir

Conductors: Geoff Nicks, Jeremy Lund

Overture 'The Shepherd King'

Mozart

Three Anthems

Martin How, J S Bach and Vaughan Williams

Scherzo from Symphony no. 2 in D major

Brahms

Three Bavarian Dances op.27

Elgar

INTERVAL

Piano Concerto no. 3 in C minor, first movement	Beethoven
Clarinet Concertino	Weber
Symphony no. 92 in G major, 'Oxford', Finale	Haydn
Nunc Dimittis	Geoffrey Burgon

ORCHESTRAL CONCERT

Wednesday, December 15th

King William's College

Graham Kirkland, piano

Leader: Emily Magee

Conductor: Geoff Nicks

Manx National Anthem

Overture 'Prometheus' Beethoven

Symphony no. 103 in Eb major, 'The Drumroll' Haydn

Piano Concerto in A minor op.16 Grieg

THE CHRISTMAS CONCERT

Castle Rushen High School

Friday, December 17th

Carols and other festive music for choirs, audience and orchestra which almost certainly included some Manx Sinfonia players. The orchestra played music by Sullivan, Binge, Debussy and Prokofiev's 'Peter and the Wolf'.

1983

CHORAL CONCERT

Thursday, May 5th

Ramsey Grammar School

The Senior Choir and orchestra

Conductor: Mr Ian Holiday

A programme included choral works from the 17th – 20th centuries including Spirituals and Manx traditional songs and concluded with Joseph Horowitz's amusing 'Horroratorio'. The orchestra, leader Emily Magee, included several Manx Sinfonia players.

CHORAL and INSTRUMENTAL CONCERT

Tuesday, May 10th and Monday, May 16th

King William's College

The King William's College and Buchan School Choral Society

Ingrid Murray, soprano; Eleanor Shimmin, contralto; Ernest Thorn, tenor; Alan Wilcocks, bass

Leader of the orchestra: Emily Magee

Conductor: Graham Kirkland

Concerto in A minor Vivaldi

Philip Rolfe, violin

Two Madrigals Morley

Clarinet Quintet first movement Mozart

Simon Renton, clarinet

Two Arias Handel and Vivaldi

SHORT INTERVAL

Mass in C major K.317 'Coronation' Mozart

Five Mystical Songs Vaughan Williams

The Unity Rees-Jones

MEMORIAL CONCERT

November 29th

King William's College

Eleanor Shimmin, contralto; Bernard Osborne, viola;

Graham Kirkland, piano

Leader: Emily Magee

Conductor: Geoff Nicks

Symphony no. 35 in D major. K.385 'Haffner' Mozart

Two Songs with viola and piano op.91 Brahms

Serenade for Strings op.20 Elgar

INTERVAL

Piano Concerto no. 4 in G major, op.58 Beethoven

Graham Kirkland, piano

1985

CONCERT

November 28th

King William's College

Julie Matthews. Flute; Graham Kirkland, harpsichord;

Carl Lewis, violin

Leader: Emily Magee

Conductor: Bernard Osborne

Suite no. 2 in B minor for flute and strings Bach

Chacony in G minor for strings Purcell

Concerto in D minor for strings Vivaldi

Romance in F for violin and orchestra Beethoven

INTERVAL

Overture 'Egmont', op.84 Beethoven

Symphony no. 38 in D major, K. 504 'Prague' Mozart

1986

CONCERT

Thursday, November 26th

Peel Cathedral

Sue Bowring, soprano; Bernard Clarke, organ

Nigel Street, piccolo

Leader: Emily Magee

conductor: Bernard Osborne

Suite in F from the 'Water Music' Handel

Concerto for Piccolo and Strings Vivaldi

Concerto for Organ, Timpani and Strings Poulenc

Cantata, 'Exultate Jubilate' k. 165 Mozart

CONCERT

December 4th

King William's College

Graham Kirkland, piano

Leader: Emily Magee

conductor: Bernard Osborne

Overture 'Don Giovanni', K. 527 Mozart

Piano Concerto no. 5 in Eb major, op. 73 'Emperor'. Beethoven

INTERVAL

Symphony no 5 in Bb major Schubert

1987

CONCERT

Thursday, May 21st

St Matthews Church, Douglas

Julie Matthews and Nigel Street, flutes, Emily Magee, violin

Bernard Osborne, viola; Graham Kirkland, harpsichord

Sue Bowring, soprano

John Riley, organ

Leader: Emily Magee

conductor: Bernard Osborne

Brandenburg Concert no. 4 in G major Bach

Concerto for Viola and Strings in G major Telemann

Concerto for Organ and Strings, 'The Cuckoo and the Nightingale' Handel

Sonata da Chiesa op. 1 no. 2 Corelli

Cantata 'Exultate Jubilate' K.165 Mozart

1988

ORCHESTRAL and CHORAL CONCERT

Saturday, February 20th

Clague Hall, Buchan School

Juan Drown and Alistair Thompson, violins

Joyce Carle-Hay, harpsichord

Ian Cross, baritone; Joanne Kissack, soprano

The Buchan Choral Group

Leader of the orchestra: Emily Magee

Conductor: Sue Bowring

'La Poule' Rameau

Concerto in D minor for 2 Violins and Strings Bach

INTERVAL

Requiem Faure

SPRING CONCERT

Thursday, May 26th

Kirk Christ, Lezayre

Nigel Pemberton, organ

Emily Magee and Graham Kirkland, violins; Janet Nicks, 'cello

Eleanor Shimmin, contralto

Leader: Emily Magee

Conductor: Bernard Osborne

Symphony no. 6 in F major, 'Pastoral' (1st movement) Beethoven

Chant de Mai; Minuet and Scherzo Jongen

Rhosymedre Vaughan Williams

Concerto Grosso op. 6 no. 1 for strings Corelli

'Spring'	Handel
'Music for Awhile'	Purcell
'On Hearing the First Cuckoo in Spring'	Delius

INTERVAL

Aria op. 51	Peeters arr. G. Nicks
Organ Sonata no 2 (1 st movement)	Bach
Folk Tune and Scherzo	Whitlock
Chanson de Nuit	Elgar
Chanson de Matin	Elgar
'Praise Ye the Lord'	Bantock
'Now Sleeps the Crimson Petal'	Quilter
'When Rooks Fly Homewards'	Rowley
Overture 'The Italian Girl in Algiers'	Rossini

CHORAL and INSTRUMENTAL CONCERT

Tuesday, December 6th

All Saints Church, Douglas

Russell Hebbard, tenor

Stephen Csoka, Christopher Noakes, Geoffrey Pugh, trebles

Leader of the orchestra: Emily Magee

Conductors: Sue Bowring and Graham Kirkland

Serenade for strings, op.20	Elgar
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SHORT INTERVAL

'St Nicholas'

Britten

CONCERT

Monday, December 12th

King William's College

Nigel Blomily, 'cello

Leader: Emily Magee

Conductor: Bernard Osborne

Overture 'The Hebrides', op.26

Mendelssohn

Concerto for 'cello and Orchestra in C major

J. Haydn

INTERVAL

Symphony no. 5 in C minor, op.67

Beethoven

1989

CONCERT

Thursday, March 2nd

Erin Arts Centre

Graham Kirkland, piano

Leader: Emily Magee

Conductor: Bernard Osborne

Concert Grosso in D minor, op.3 no. 11

Vivaldi

Emily Magee and Bernard Osborne, violins

Janet Nicks, 'cello

Petite Symphonie for Wind

Gounod

Adagio et Allegretto

Overture 'Prometheus', op.43	Beethoven
Piano Concerto in A minor, op.16	Grieg

CONCERT

Thursday, May 18th

St Thomas' Church, Douglas

David Read, organ

Leader: Emily Magee

Conductor: Bernard Osborne

Sinfonia in B minor for Strings, op.11, no. 7	Vivaldi
Organ Concert, op.4 no. 1	Handel
Overture 'The Secret Marriage'	Cimarosa
Two Aquarelles for String Orchestra	Delius
Sonata in F for Organ	Mendelssohn
Three Dances for 'Nell Gwyn'	German

CONCERT

Thursday, November 30th

Castle Rushen High School

Nigel Street and Breesha Maddrell, flutes

Leader: Emily Magee

Conductor: Bernard Osborne

Overture 'Coriolan'	Beethoven
Capriol Suite for Strings	Warlock

Concerto for Two Flutes

Cimarosa

INTERVAL

Symphony no. 40 in G minor, K.550

Mozart

1990

CONCERT

Sunday, May 27th

Erin Arts Centre

Eleanor Shimmin, contralto

Leader: Emily Magee

Conductor: Bernard Osborne

Overture 'Rosamunde'

Schubert

'King David'

Howells

'Love's Philosophy'

Quilter

Fantasia on Greensleeves

Vaughan Williams

Canzona: 'Ye Who of Loving'

Mozart

'O Rest in the Lord'

Mendelssohn

'Ombra mai Fu'

Handel

Suite in F from the 'Water Music'

Handel

'Music I Have Heard'

Hageman

'Love Went A-Riding'

Bridge

Prelude and Angel's Farewell' from

'The Dream of Gerontius'

Elgar

CONCERT

Thursday, November 29th

King William's College

Edward Davies, Violin

Leader: Emily Magee

Conductor: Bernard Osborne

Overture 'Don Giovanni' K.527

Mozart

Symphony no. 3 in D major

Schubert

INTERVAL

Violin Concerto in D major, op.61

Beethoven

1991

CONCERT

Wednesday, May 2nd

Erin Arts Centre

Jackie Rees-Davies, piano; William Thompson, violin.

Leader: Emily Magee

Conductor: Bernard Osborne

Valse triste

Sibelius

Concerto in F minor for piano in F minor, BWV1056

Bach

Mannin Veen

Haydn Wood

The Lark Ascending

Vaughan Williams

Symphony no. 101 in D major, 'The Clock'

Joseph Haydn

CONCERT

Thursday, November 28th

King William's College

Nigel Street, Saxophone

Leader: Emily Magee

Conductor: Bernard Osborne

Overture 'The Impresario', K.486 Mozart

Adagio from 'Spartacus' Khachaturian

'On Banks of Green Willow' George Butterworth

'Romance' for Alto Saxophone and Orchestra Cowles

INTERVAL

Symphony no. 31 in D major, K.297, 'Paris' Mozart

1992

Wednesday, December 17th

King William's College

Sue Bowring, soprano

Graham Kirkland, piano

Leader: Emily Magee

Conductor: Bernard Osborne

Overture 'The Merry Wives of Windsor' Nicolai

'Exultate Jubilate' K.165 Mozart

Piano Concerto no. 23 in A major, K.488 Mozart

INTERVAL

Symphony no. 2 in D major, op.36 Beethoven

1993

ORCHESTRAL CONCERT

Thursday, June 3rd

All Saints Church, Douglas

Leader: Emily Magee

Conductor: Alan Pickard

Serenade for Small Orchestra	Mathias
Symphony (Overture) no. 4	Boyce
Symphony no. 9 in C major 'Great' (1 st movement)	Schubert

INTERVAL

Symphony in C major	Bizet
Prelude 'Irmelin'	Delius

ORCHESTRAL CONCERT

Wednesday, December 1st

Castle Rushen High School

Melvyn Booth, Roy Baker, violin

Leader: Emily Magee

Conductor: Alan Pickard

Overture 'The Barber of Seville'	Rossini
Concerto for Two Violins in D minor, BWV1043	Bach
'Intermezzo' from the Suite 'Hary Janos'	Kodaly
'Sleigh Ride'	Delius

INTERVAL

Praeludium	Jarnefelt
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Classical Symphony, op.25

Prokofiev

1994

ORCHESTRAL CONCERT

Thursday, May 5th

Lezayre Parish Church

Leader: Emily Magee

Conductor: Alan Pickard

Overture 'Egmont', op.84

Beethoven

Symphony no. 88 in G major

Joseph Haydn

Five Courtly Dances from 'Gloriana'

Britten

INTERVAL

Overture 'L'Italiana in Algeri'

Rossini

Four Dances from 'Gyermektancok'

Kodaly

Kaiser- Walzer, op.437

Johann Strauss II

ORCHESTRAL CONCERT

Wednesday, December 7th

St Matthews Church, Douglas

Judith Christian, piano

Leader: Emily Magee

Conductor: Alan Pickard

Symphony no. 38 in D major, K.504 'Prague'

Mozart

In Memoriam Yugoslavia for Strings

Alan Pickard

Little Suite from 'Comedy on the Bridge'

Martinu

INTERVAL

Symphony no. 5 in Bb major	Schubert
Eclogue for Piano and Strings	Finzi
Pavane pour une infante defunte	Ravel

1995

ORCHESTRAL CONCERT

Thursday, May 18th

All Saints Church, Douglas

Wendy Smith, oboe

Leader: Emily Magee

Conductor: Alan Pickard

Overture 'Der Frierschutz'	Weber
Concerto a cinque for Oboe and Strings in D minor op.9/2	Albinoni
Overture 'Semiramide'	Rossini

INTERVAL

Symphony no. 1 in C minor	Brahms
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1996

BAROQUE CONCERT

Saturday, April 27th

St Ninian's Church, Douglas

Ruth Crossley, flute

Stephanie Wellings, oboe

Bill Thomson, violin

Barbara Thomson, viola

Janet Nicks, 'cello

John Rolfe, bassoon

Jackie Seymour, keyboard

Leader: Bill Thomson

Conductor: Wendy Smith

Concerto Grosso in Bb major, op.3/1 Handel

Suite 'Aus Holberg's Zeit', for Strings, op.40 Grieg

Symphony no. 1 in Bb major Boyce

INTERVAL

Overture 'Hamburger Ebb und Flut' (Water Music) Telemann

SYMPHONY CONCERT

Saturday, May 18th

St Ninian's Church, Douglas

Bill Thomson leader and solo violin

Conductor: Wendy Smith

Overture 'Leonore' no. 3 Beethoven

Romance in F for Violin and Orchestra, op.50 Beethoven

Symphony no. 2 in D major (3rd Movement) Brahms

INTERVAL

Symphony no. 6 in C major Schubert

Overture 'The Hebrides' Mendelssohn

CONCERT

King William's College

Colin Horsley, piano

Leader: William Thomson

Conductor: Wendy Smith

Overture 'Coriolan'

Beethoven

Symphony no. 99 in Eb major

Haydn

INTERVAL

Piano Concerto no. 3 in C minor, op.37

Beethoven

1997

An Evening of Baroque Favourites

Saturday, April 19th

St Ninian's Church, Douglas

Karen Johnson, soprano

Ruth Crossley, flute

Wendy Smith, oboe

William Pickering, Roy Baker, violins

Jackie Seymour, viola; Janet Nicks, 'cello

John Elliott, continuo

Leader: William Pickering

Conductor: Wendy Smith

Symphony no. 7 in Bb major	Boyce
Cantata no. 202 'Welchet nur, betrubte Schatten'	J S Bach
Suite in A minor	Telemann

INTERVAL

Concerti in A minor for 2 violins and strings	Vivaldi
Canon	Pachelbel
Suite no. 2 in B minor for flute and strings (excerpts)	J S Bach
'I Know that my redeemer liveth'	Handel
'The Arrival of the Queen of Sheba'	Handel

An Evening of Popular Classics

With a Russian and Italian Flavour

Saturday, May 17th

St Ninian's Church, Douglas

Leader: William Pickering

Conductor : Wendy Smith

Overture 'Russlan and Ludmilla'	Glinka
Symphony no. 4 in A major 'Italian'	Mendelssohn

INTERVAL

Overture 'The Barber of Seville'	Rossini
Waltz from the Serenade for Strings	Tchaikovsky
'Night on the Bare Mountain'	Mussorgsky
Intermezzo from 'Cavalleria Rusticana'	Mascagni

Overture 'La Forza del Destino'

Verdi

CONCERT

Saturday, November 22nd

King William's College

Saturday, November 29th

Ramsey Grammar School

Colin Horsley, piano

Leader: William Pickering

Conductor: Wendy Smith

Overture 'Hansel and Gretel'

Humperdinck

Serenade for Strings

Elgar

Academic Festival Overture

Brahms

INTERVAL

Piano Concerto no. 2 in C minor, op.18

Rachmaninov

1998

CONCERT

Saturday, May 23rd

St Ninian's Church, Douglas

Leader: Bill Thomson

Conductor: Wendy Smith

Overture 'Prince Igor'

Borodin

Two Pieces for String Orchestra

Ireland

Petite Suite 'Jeux d'Enfants', op.22

Bizet

INTERVAL

Symphony no. 2 in C major, 'Little Russian'

Tchaikovsky

CONCERT

Friday, November 27th

King William's College

Saturday, November 28th

Ramsey Grammar School

Colin Horsley, piano

Leader: Bill Thomson

Conductor: Wendy Smith

Overture 'Ruy Blas'

Mendelssohn

Piano Concerto in A minor

Grieg

INTERVAL

Symphony no. 5 in F major, op.76

Dvorak

1999

CONCERT

Saturday, April 24th

St Ninian's Church, Douglas

Leader and soloist: Bill Thomson

Conductor: Wendy Smith

Suite for Strings, 'Don Quichotte'

Telemann

Violin Concerto in E major

J S Bach

INTERVAL

Overture 'Don Giovanni', K.527 Mozart

Symphony no. 8 in F major, op.93 Beethoven

CONCERT

Saturday, May 22nd

St Ninian's Church, Douglas

Leader: Bill Thomson

Conductor: Wendy Smith

Overture 'Der Freischutz' Weber

'Capriol' Suite for Strings Warlock

'Capriccio Espagnol' Rimsky-Korsakov

INTERVAL

Symphony no. 2 in D major, op.73 Brahms

CONCERT

Friday, November 26th

King William's College

Saturday, November 27th

Ballacottier School

Adrian Gallagher, 'cello

Leader: Bill Thomson

Conductor: Wendy Smith

Overture 'Euryanthe', op.81 Weber

Violoncello Concerto no.1 in A minor, op.33 Saint-Saens

'Vltava' Smetana

INTERVAL

Symphony no. 8 in G major, op. 88

Dvorak

2000

SPRING CONCERT

Friday, April 14th

St Ninian's Church

Leader: Bill Thomson

Conductor: Wendy Smith

Overture 'Prometheus'

Beethoven

St Paul's Suite for Strings

Holst

Suite 'Masques et Bergamasques'. Op.112

Faure

INTERVAL

Symphony no. 3 in A minor, 'Scottish'

Mendelssohn

GALA ORCHESTRAL CONCERT

May 13th

King William's College

Colin Horsley, piano

Leader: William Pickering

Conductor: Wendy Smith

Overture 'The Marriage of Figaro'

Mozart

Piano Concerto no. 3 in C minor

Beethoven

INTERVAL

Suite 'Masque et Bergamasque' (1st movement) Faure

Piano Concerto no. 2 in C minor Rachmaninov

MIDSUMMER CONCERT

Saturday, June 24th

St Ninian's Church, Douglas

Leader: Bill Thomson

Conductor: Wendy Smith

Overture 'The Marriage of Figaro' Mozart

Wind Serenade in Eb major, op.7 Richard Strauss

'A Midsummer Night's Dream' Mendelssohn

Scherzo – Nocturne – Dance of the Clowns

INTERVAL

Symphony no. 7 in A major, op.92 Beethoven

CONCERT

Saturday, November 18th

King William's College

Leader: Bill Thomson

Conductor: Wendy Smith

Prelude 'Die Meistersinger von Nurnberg' Wagner

Symphony no. 3 in D major Schubert

INTERVAL

Serenade no. 1 in D major, op.11 Brahms

2001

Saturday, May 12th

St Ninian's Church, Douglas

Roy Baker, viola

Leader: Bill Thomson

Conductor: Wendy Smith

Symphony no. 31 in D major, K. 297, 'Paris' Mozart

'Siegfried Idyll' Wagner

INTERVAL

Concerto for Viola and Strings in G major Telemann

Symphony no. 35 in D major, K.385, 'Haffner' Mozart

SUMMER CONCERT

Saturday, June 23rd

St Ninian's Church, Douglas

Soojin Han, violin

Leader: Bill Thomson

Conductor: Wendy Smith

Overture 'Semiramide' Rossini

Violin Concerto no. 1 in G minor Bruch

INTERVAL

Symphony no. 7 in D minor, op.70 Dvorak

AUTUMN CONCERT

Saturday, November 17th

King William's College

Leader: Bill Thomson

Conductor: Wendy Smith

Overture 'The Impresario' Mozart

Symphony no. 101 in D major, 'The Clock' Haydn

INTERVAL

'The Banks of Green Willow' George Butterworth

Adagio for Strings Barber

Variations on a Theme of Haydn, op.56a Brahms

2002

SPRING CONCERT

Saturday, April 20th

St Ninian's Church, Douglas

Bill Thomson, William Pickering, violins

Jenny Stone, 'cello

Leader: Bill Thomson

Conductor: Wendy Smith

Overture 'The Consecration of the House', op.124 Beethoven

Concerto Grosso in G major, op.6/1 Handel

Ancient Airs and Dances for Lute, Suite no. 1 Respighi

INTERVAL

Symphony no. 8 in B minor, 'Unfinished' Schubert

An EVENING of RUSSIAN MUSIC

Friday, May 17th

St Ninian's Church, Douglas

Leader: Bill Thomson

Conductor: Wendy Smith

Overture 'Russlan and Ludmilla' Glinka

Andante cantabile from String Quartet in D, op.11 Tchaikovsky

Polovtsian Dances from 'Prince Igor' Borodin

INTERVAL

Symphony no. 5 in E minor Tchaikovsky

AUTUMN CONCERTS

Friday, November 15th

King William's College

Saturday, November 16th

Ramsey Grammar School

Graham Kirkland, piano

Leader: Bill Thomson

Conductor: Wendy Smith

Overture 'The Magic Flute' Mozart

Piano Concerto no. 5 in Eb major, op.73, 'Emperor' Beethoven

INTERVAL

Symphony no. 1 in C minor, op.68 Brahms

2003

SPRING CONCERT

Saturday, March 29th

St Ninian's Church, Douglas

Leader: Bill Thomson

Conductor: Wendy Smith

Overture 'Prince Igor'

Borodin

'Spartacus' Ballet Suite no. 2

Khachaturian

INTERVAL

Symphony no. 9 in E minor, op.95, 'From the New World'

Dvorak

SUMMER CONCERT

Saturday, May 17th

St Ninian's Church, Douglas

Jennifer Nicks, double bass

Leader; William Pickering

Conductor: Wendy Smith

Fantasy Overture 'Romeo and Juliet'

Tchaikovsky

Concerto for Double Bass, op.3

Koussevitsky

INTERVAL

Variations on an original Theme, op.36 ('Enigma')

Elgar

AUTUMN CONCERTS

Friday, November 28th

Ramsey Grammar School

Saturday, November 29th

Ballacottier School

Karen Johnson, soprano

Leader: William Pickering

Conductor: Wendy Smith

Prelude 'Hansel and Gretel'

Humperdinck

'Four Last Songs' for Soprano and Orchestra

Richard Strauss

INTERVAL

Symphony in D minor

Franck

2004

SPRING CONCERT

Saturday, May 15th

St Ninian's Church, Douglas

Leader: William Pickering

Conductor: Wendy Smith

Overture 'The Marriage of Figaro'

Mozart

Serenade no. 2 in E major. Op.16

Brahms

INTERVAL

Symphony no. 3 in Eb major, 'Eroica'

Beethoven

AUTUMN CONCERTS

Friday, November 19th

Ballakermeen High School

Saturday, November 20th

King William's College

Simon Gates and Colin Parr, trumpets

Jane Lancaster, bassoon

Leader: William Pickering

Conductor: Maurice Powell

Overture 'Idomeneo' , K.366	Mozart
Concerto for Two Trumpets and Strings in C major	Vivaldi
Chacony for Strings in G minor	Purcell
Concerto for Bassoon and Orchestra in Bb major, K. 191	Mozart

INTERVAL

Symphony in A major, op.90, 'Italian'	Mendelssohn
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2005

SPRING CONCERTS

Friday, March 11th

Ballakermeen High School

Saturday, March 12th

Ramsey Grammar School (West Hall)

Nigel Harrison and Graham Platt, clarinets

Leader: William Pickering

Conductor: Maurice Powell

Manx National Anthem	arr. Geoff Nicks
Overture 'Coriolan'	Beethoven
Concerto for Two Clarinets and Orchestra in Eb major, op.35	Krommer
'Lady Radnor' Suite for Strings	Parry

INTERVAL

Symphony no. 2 in D major, op.36	Beethoven
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AUTUMN CONCERTS

Friday, November 18th

Ballakermeen High School

Saturday, November 19th

King William's College

Jamie Bergin, violoncello

Leader: William Pickering

Conductor: Maurice Powell

Manx National Anthem

arr. Geoff Nicks

Overture 'Ruy Blas', op.95

Mendelssohn

Violoncello Concerto in B minor, op.104

Dvorak

INTERVAL

Symphony no. 4 in E minor, op.98

Brahms

2006

SPRING CONCERTS

Friday, May 10th

Castle Rushen High School

Saturday, March 11th

Ballacottier School

Katrina Lauder, horn

Leader: William Pickering

Conductor: Maurice Powell

Manx National Anthem

arr. Geoff Nicks

Overture 'Rienzi' Wagner

Horn Concerto no. 1 in Eb major Richard Strauss

English Folk Songs Suite Vaughan Williams

INTERVAL

Three Bavarian Dances, op.27 Elgar

'Ma Vlast' ('Vltava') Smetana

SUMMER CONCERTS

Friday, May 12th

Ballakermeen High School

Saturday, May 13th

Ramsey Grammar School

William Pickering, violin; Roy Baker, viola

Leader: William Pickering

Conductor: Maurice Powell

Overture 'The Impresario', K.486 Mozart

Sinfonia Concertante for Violin and Viola, in Eb major, K.364 Mozart

Concertante from 'Posthorn' Serenade, in D major, K.320 Mozart

Andante grazioso – Rondo

Ruth Crossley, Rosalind Singleton, flutes.

Andrew Cole, Carolyn Chambers, oboes

Jane Lancaster, Fiona Roome, bassoons

INTERVAL

Overture 'Don Giovanni', K.527 Mozart

Symphony no. 40 in G minor, K.550

Mozart

AUTUMN CONCERTS

November – venues not recorded

Leader: William Pickering

Conductor: Maurice Powell

Overture Festivo, op.96

Shostakovitch

Five Variants on 'Dives and Lazarus'

Vaughan Williams

Petite Suite for Small Orchestra

Debussy

INTERVAL

Serenade for Wind in Eb major, op.7

Richard Strauss

Concert Overture 'In the South', op.50

Elgar

2007

SPRING CONCERTS

Friday, March 9th

King William's College

Saturday, March 10th

Auldryn Infants School

Katie Stone, violin

Amanda Griffin, mezzo-soprano

Leader: William Pickering

Conductor: Maurice Powell

Overture 'The Thievish Magpie'

Rossini

Concerto for Violin and Orchestra, op.14

Barber

INTERVAL

Prelude and Angel's Farewell from 'The Dream of Gerontius' Elgar
Symphonic Variations, op.78 Dvorak

SUMMER CONCERT

Saturday, June 30th

Isle of Man College

Priscilla Hills, violoncello

Leader: William Pickering

Conductor: Maurice Powell

Manx National Anthem arr. Geoff Nicks

Overture 'The Merry Wives of Windsor' Nicolai

Concerto for Two Violoncellos and Strings Vivaldi

Priscilla Hills and Janet Warburton, 'cellos

'Kol Nidrei' for Violoncello and Orchestra Bruch

Priscilla Hills, 'cello

INTERVAL

Symphony no. 5 in C minor, op.67 Beethoven

A Manx Rhapsody Haydn Wood

AROUND the WORLD

In 80 MINUTES

Sunday, July 15th

Villa Marina Royal Hall

IOMSO and the Manx Youth Orchestra

Leaders: William Pickering and Cristen Callow

Conductors: Graham Kirkland and Maurice Powell

Master of Ceremonies: Charles Guard

Overture 'The Italian Girl in Algiers' Rossini

Fantasia on Greensleeves Vaughan Williams

Clarinet Concerto in A major (slow movement) Mozart

Lauren Bell, clarinet

Intermezzo from 'Hary Janos' Kodaly

'Hoe Down' from 'Rodeo' Copland

INTERVAL

'Okavanga' Damien Harron

'Hava Nageela' trad. Israel arr. Hartill

At the Tori Gate Renee Quinn

Rusalka's 'Song to the Moon' Dvorak

'Night on the Bare Mountain' Mussorgsky

A Manx Rhapsody Haydn Wood

AUTUMN CONCERTS

Friday, November 23rd

Isle of Man College

Saturday, November 24th

Ramsey Grammar School

Alastair Thomson, violin

Tony Barnsley, clarinet

Leader: William Pickering

Conductor: Maurice Powell

Manx National Anthem

arr. Geoff Nicks

followed by

A special tribute to William (Bill) Thomson

The Lark Ascending

Vaughan Williams

Alastair Thomson, violin

Conductor: Bernard Osborne

Sinfonia in Eb major, K.184

Mozart

Clarinet Concerto no. 1 in C minor, op.26

Spohr

INTERVAL

Symphony no. 99 in Eb major

Joseph Haydn

Six German Dances, K.509

Mozart

2008

An Evening of British Light Music

Friday, April 11th

St Ninian's High School

Saturday, April 12th

King William's College

Karen Elliott, soprano

Compere: Charles Guard

Leader: William Pickering

Conductor: Maurice Powell

A Manx Overture Haydn Wood

'Sailing By' Ronald Binge

'Jumping Bean' Robert Farnon

'Cornet Carillon' Ronald Binge

Robert Quane, Illiam Quane, Meghan Quane, cornets

'Some Day My Heart Will Awake' Ivor Novello

'Fly Home Little Heart' Ivor Novello

Karen Elliott, soprano

'Dusk' Armstrong Gibbs

'The Boulevardier' Frederick Curzon

'The Whistler and his Dog' Arthur Prior

Rosalind Singleton, piccolo

'Destiny' Waltz Sydney Baynes

INTERVAL

'Roses of Picardy' Haydn Wood

'Westminster Waltz' Robert Farnon

'The Pipes of Pan are Calling' Lionel Monckton

Karen Elliott, soprano

'Little Serenade' Ernest Tomlinson

'Coronation Scott' Vivian Ellis

'Bells across the Meadows' Albert W Ketelbey

'In Party Mood' Jack Strachey

'Vanity Fair' Anthony Collins

'March 'Knightsbridge'

Eric Coates

SUMMER CONCERTS

Friday, June 27th

Isle of Man College

Sunday, June 29th

Auldyn Infants School

Carolyn Chambers, oboe

Leader William Pickering

Conductor: Maurice Powell

Manx National Anthem

arr. Geoff Nicks

Overture 'The Hebrides'

Mendelssohn

Concerto for Oboe and Strings

Corelli arr. Barbirolli

Ballet Music from 'Le Cid'

Massenet

INTERVAL

Symphony no.8 in G major, op.88

Dvorak

TCHAIKOVSKY SPECTACULAR

Sunday, November 30th

Royal Hall, Villa Marina

Dimitar Pentchev, piano

The Academy of Dance

Leader: William Pickering

Conductor: Maurice Powell

Royal Anthem

Manx National Anthem

arr. Geoff Nicks

Marche Slave, op.31

Piano Concerto no. 1 in Bb minor, op.23

INTERVAL

Danses Caracteristiques from the 'Nutcracker' Suite, op. 71a

Concert Overture: 'Romeo and Juliet'

2009

SPRING CONCERT

Friday, May 8th

Isle of Man College

Saturday, May 9th

Scoill Ree Gorree

Jennifer Cook, trumpet

Leader: William Pickering

Conductor: Maurice Powell

Manx National Anthem

arr.Geoff Nicks

Overture 'Die Entfuhrung', K.384

Mozart

Concerto for Trumpet in Eb major

Joseph Haydn

Notturmo for Wind op. 34

Spohr

INTERVAL

Concerto Grosso for Strings, op.6/4

Handel

Symphony no. 1 in C major, op.21

Beethoven

SUMMER CONCERTS

Friday, July 3rd

Scoill Ree Gorree

Saturday, July 4th

Isle of Man College

Susan Green and William Pickering, violins

Ruth Crossley, flute; Andrew Cole, oboe;

Jane Lancaster, bassoon; Anne O'Neill, horn

Leader: William Pickering

Conductor: Maurice Powell

Manx National Anthem

arr. Geoff Nicks

Overture 'The Silken Ladder'

Rossini

'On hearing the First Cuckoo in Spring'

Delius

Concerto for Two Violins in D minor

J S Bach

'Bacchanale' from 'Samson and Delilah'

Saint-Saens

INTERVAL

Scherzo from 'A Midsummer Night's Dream'

Mendelssohn

Minuet and Elegy for Strings

Ireland

Sinfonia Concertante in Eb major for four wind

Mozart

Adagio – Andante con Variazioni

'Capriccio Espagnol'

Rimsky-Korsakov

HAYDN WOOD ANNIVERSARY CONCERT

A celebration of the music of Haydn Wood

And his brothers Harry and Daniel

Sunday, November 22nd

Royal Hall, Villa Marina

Karen Elliott, soprano; Mandy Griffin, mezzo-soprano

Geoff Corkish, bass

Island Choirs

Compere: Charles Guard

Fenella Bazin, accompanist

Leader: William Pickering

Conductor: Maurice Powell

Manx Overture

Haydn Wood

'Gwendolen'

Manx Trad, arr. Ilona Sekacz

Choirs and orchestra

'King Orry'

Haydn Wood

'Two Little Girls in Blue'

Harry Wood

'I'm a Native of Peel'

Harry Wood arr. Ilona Sekacz

Geoff Corkish, choirs and orchestra

'A Brown Bird Singing'

Haydn Wood

Karen Elliott with Fenella Bazin

'Garden of Happiness'

Daniel Wood

Karen Elliott, Mandy Griffin with Fenella Bazin

Soliloquy

Haydn Wood

'Roses of Picardy' – Intermezzo

Haydn Wood

Mandy griffin, choirs, audience and orchestra

INTERVAL

'Horseguard's Parade' Haydn Wood

'The Stars Looked Down' Haydn Wood

Mandy Griffin with Fenella Bazin

'Mannin Veen' Haydn Wood

'The Pride of Purt Le Murra' Harry Wood arr. Ilona Sekacz

Geoff Corkish, choirs and orchestra

'Song of a Thankful Heart' Haydn Wood arr. Ilona Sekacz

Karen Elliott, choirs and orchestra

Mylecharane Rhapsody Haydn Wood

Manx National Anthem W H Gill arr. Charles Guard

Soloists, choirs, orchestra and audience

2010

A GOLD and SILVER BALL

Saturday, January 23rd

Royal Hall, Villa Marina

Soloists and dancers from

The Academy of Dance

Madigan's School of Dancing

Leader: William Pickering

Conductor: Maurice Powell

Overture 'Die Fledermaus'

Johann Straus II

'Gold and Silver Waltz'	Lehar
Tango: 'La Cumparsita'	Rodriguez
Waltz: 'Vienna Blood'	Johann Strauss II
'Thunder and Lightening Polka'	Johann Strauss II

INTERVAL

Overture 'The Merry Wives of Windsor'	Nicolai
'Emperor Waltz'	Johann Strauss II
'Pizzicato Polka'	Johann Strauss arr. Geoff Nicks
'Tritsch-tratsch Polka'	Johann Strauss II
Waltz: 'On the Beautiful Blue Danube'	Johann Strauss II
'Radetzky March'	Johann Strauss the Elder

SPRING CONCERTS

Friday, May 7th

Clothworker's School, Peel

Saturday, May 8th

St Ninian's Church, Douglas

Leader: William Pickering

Conductor: Maurice Powell

Manx National Anthem	arr.Geoff Nicks
Overture 'Prometheus', op.43	Beethoven
Symphony no. 38 in D major, K.504 'Prague'	Mozart

INTERVAL

Symphony no. 7 in A major, op.92

Beethoven

SUMMER CONCERTS

Friday, July 9th

St Ninian's Church, Douglas

Saturday, July 10th

Auldyn Infants School

Leader: William Pickering

Conductor: Maurice Powell

Overture 'The Wasps'

Vaughan Williams

Holberg Suite for Strings, op.40

Grieg

Polovtsian Dances from 'Prince Igor'

Borodin

INTERVAL

Symphony No. 6 in D major, op. 60

Dvorak

FRENCH SPECTACULAR

Sunday, November 21st

Royal Hall, Villa Marina

William Pickering, violin

The Academy of Dance

Karen Elliott, soprano

Leader: Sue Cohen

Conductor: Maurice Powell

Manx National Anthem

arr. Geoff Nicks

La Marseillaise

Claude-Joseph Rouget de l'Isle

Karen Elliott, soprano

Hungarian March

Berlioz

Sicilienne from 'Pelleas et Melisande'

Faure

'Funeral March of a Marionette'

Gounod

with the Academy of Dance

'Prelude a L'Apres-midi d'un Faune'

Debussy

'Gymnopedie no. 2

Satie

Danse Boheme from 'Carmen'

Bizet

with the Academy of Dance

'Tzigane' for Violin and Orchestra

Ravel

William Pickering, violin

INTERVAL

Symphony no. 3 in D major, op.60 'Organ'

Saint-Saens

2011

A WINTER BALL

Saturday, January 15th

Royal Hall, Villa Marina

Karen Elliott, soprano; Michael Corkhill, tenor

Compere: Charles Guard

The Academy of Dance

The Madigan's School of Dancing

Leader: William Pickering

Conductor: Maurice Powell

Opening Waltz: 'The Skater's Waltz' Waldteufel

Overture: 'Morning, Noon and Night in Vienna' Suppe

Waltz: 'Watercolours', op.258 Joseph Strauss

'Adele's Laughing Song' from 'Die Fledermaus' Johann Strauss II

Karen Elliott, soprano

'Girls Were Made to Love and Kiss' from 'Land of Smiles' Lehar

'Love, Live Forever' from 'Paganini' Lehar

Michael Corkhill, tenor

Polka-Mazurka 'The Dragonfly', op.204 Joseph Strauss

Waltz: 'Roses from the South', op. 388 Johann Strauss II

INTERVAL

Egyptian March, op.335 Johann Strauss II

Waltz: 'Wine, Women and Song', op.333 Johann Strauss II

'Vilia' from 'The Merry Widow' Lehar

'Gypsy Fiddles Playing' from 'Gypsy Love' Lehar

Karen Elliott, soprano

Czech Polka Johann Strauss II

Waltz: 'The Blue Danube', op.314

Johann Strauss II

Radetzky March

Johann Strauss I

SPRING CONCERTS

Friday, March 25th

Freemasons Hall, Douglas

Saturday, March 26th

Clothworker's School, Peel

Leader: William Pickering

Conductor: Maurice Powell

Manx National Anthem

arr. Geoff Nicks

Overture 'The Magic Flute', K.620

Mozart

Petite Symphonie for Wind in Bb major

Gounod

Little Suite for Strings, op.1

Nielsen

INTERVAL

Symphony no.8 in B minor, 'Unfinished'

Schubert

SUMMER CONCERTS

Friday, July 1st

King William's College

Saturday, July 2nd

St Ninian's Church, Douglas

Leader: William Pickering

Conductor: Maurice Powell

Manx National Anthem

arr. Geoff Nicks

Suite: 'Masques et Bergamasques', op.112 Faure

Classical Symphony, op.25 Prokofiev

Pavane pour une Infante Defunte Ravel

INTERVAL

Symphony no. 104 in D major, 'London' Joseph Haydn

ALAN PICKARD – A CELEBRATION

Wednesday, September 28th

Royal Hall, Villa Marina

Christine Teare, soprano; Adrienne Murray, mezzo-soprano;

Ernest Torn, tenor; Alan Wilcocks, bass

Tom Pickard, violin

Jane Pickard, soprano

Judith Christian, piano

Manx Voices

The Concert Choir

Isle of Man Symphony Orchestra

Leader: Tom Field

Conductors: Julian Power; Maurice Powell

Deo Gracias Britten

Graih my Chree Manx Trad arr. Harry Pickard

Panis Angelicus Gounod

'This Little Babe' Britten

	Manx Voices with Julie Brew, piano	
'O mio babbino caro'		Puccini
	Christine Teare with Judith Christian	
'Omra mai fu'		Handel
	Adrienne Murray, mezzo – soprano, IOMSO	
Allegro Moderato from Sonatina op.137/3		Schubert
	Tom Pickard with Judith Christian	
'Recordare' from the Requiem		Verdi
	Christine Teare and Adrienne Murray, IOMSO	
Eclogue for Piano and Strings		Finzi
	Judith Christian, piano, IOMSO	
'The Bless You and Keep You'		Rutter
	Tom and Jane Pickard with Judith Christian	
	INTERVAL	
Requiem in D minor, K.626		Mozart

FAMILY CONCERT

Sunday, November 20th

Royal Hall, Villa Marina

The Academy of Dance

Narrator: Charles Guard

Special Guest Appearance of the Manx Troupers

Leader: Tom Field

Conductor: Maurice Powell

Raider's March John Williams

'Peter and the Wolf' Prokofiev

Narrator: Charles Guard

'Coronation Street' Eric Spear arr. Gavin Sutherland

William Quane, cornet

Variations on a Shaker Melody Copland

'The Empire Strikes Back' John Williams arr. John C Whitney

INTERVAL

'The Great Gate of Kiev' Mussorgsky

Peer Gynt Suite no. 1 Grieg

Morning – Death of Ase – Anitra's Dance – The Hall of the Mountain King

Soloists and dancers from the Academy of Dance

'Devil's Galop' Charles Williams

'Memory' from 'Cats' Lloyd Webber arr. Bruce Chase

'Pirates of the Caribbean' Klaus Badelt arr. Ted Ricketts

Pomp and Circumstance March no.4, op.39 Elgar

2012

SPRING CONCERTS

Friday, March 2nd

St. Ninian's Church, Douglas

Saturday, March 3rd

Scoil Ree Gorree, Ramsey

Viola Soloist: Tom Field

Leader: Tom Field

Conductor: Maurice Powell

An Elgar Celebration

Manx National Anthem arr. Geoff Nicks

Prelude and Angel's Farewell, 'The Dream of Gerontius' Elgar

Concerto for Viola and Orchestra, op.58, trans. Lionel Tertis Elgar

INTERVAL

Variations on an original Theme, 'Enigma', op.36 Elgar

SUMMER CONCERTS

Friday, May 18th

Castle Rushen High School

Saturday, May 19th, QEII, Peel

Piano Soloist: Graham Kirkland

Leader: Tom Field

Conductor: Maurice Powell

Manx National Anthem arr. Geoff Nicks

St. Anthony Variations, op. 56a Brahms

Piano Concerto no. 23 in A major, K.488 Mozart

Graham Kirkland, piano

INTERVAL

Symphony no. 3 in A minor, op. 56, 'Scottish'. Mendelssohn

OPERA GALA

Villa Marina

Saturday November 24th

Karen Elliott, soprano; Kristene Sutcliffe, soprano;

Mandy Griffin, mezzo-soprano; Ben Kerlake, tenor;

Alastair McCall, bass-baritone

Isle of Man Choral Society

(chorus master: Julian Power)

Leader: Tom Field

Conductor: Maurice Powell

Manx National Anthem	arr. Geoff Nicks
Overture 'The Barber of Seville'	Rossini
Habanera from 'Carmen'	Bizet
Largo al Factotum	Rossini
Una Furtiva Lagrima	Donizetti
The Flower Duet	Bizet
The Chorus of Hebrew Slaves	Verdi
The Farewell Trio from 'Cosi fan tutte'	Mozart
Vissi d'arte	Puccini
Finale Act 1, 'La Boheme'	Puccini

INTERVAL

The Dance Duet from 'Hansel and Gretel'	Humperdinck
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The Flower Song	Bizet
The Toreador's Song	Bizet
Rusalka's Song to the Moon	Dvorak
The Humming Chorus	Puccini
Stride la vampa	Verdi
The Temple Duet	Bizet
Mon Coeur s'ouvre a ta voix	Saint-Saens
The Letter Duet from 'Figaro'	Mozart
The Triumphal Scene from 'Aida'	Verdi

2013

Spring Concerts

Friday March 1st

Scoil ree Gorree, Ramsey

Saturday March 2nd

Bemahague School, Onchan

Leader: Tom Field

Conductor: Maurice Powell

Manx National Anthem	arr. Geoff Nicks
Overture 'Zur Namensfeier', op. 115	Beethoven
Romance in F for violin and orchestra, op. 50	Beethoven
Tom Field: violin	
Wellington's Victory (The Battle Symphony)	Beethoven

INTERVAL

Symphony no. 4 in Bb major, op. 60

Beethoven

SUMMER CONCERTS

Friday May 17th

Castle Rushen High School

Saturday May 18th

St Ninian's Church

Mandy Griffin, mezzo-soprano

Leader: Tom Field

Conductor: Maurice Powell

Manx National Anthem

arr. Geoff Nicks

Symphonic Poem: The Noon Witch, Op. 108

Dvorak

Wesendonck Lieder

Wagner

'Der Engel'; 'Stehe Still'; 'Im Triebhaus'; 'Schmerzen'; 'Traume'

Mandy Griffin, mezzo-soprano

INTERVAL

Symphony no. 2 in C minor, op. 17, 'Little Russian'

Tchaikovsky

VILLA MARINA CENTENARY CONCERT

Friday July 17th

The Villa Marina

Karen Elliott, soprano

Kristene Sutcliffe, soprano

Mandy Griffin, mezzo-soprano

Ernest Thorn, tenor

Frank Woolley, piano

Graham Crowe, bass-baritone

The Castle Rushen High School Big Band

(conductor: John Kinley)

Compere: Charles Guard

Leader: Tom Field

Conductor: Maurice Powell

Overture 'Lustspiel'

Keler-Beler

'The Jewel Song' from 'Faust'

Gounod

Kristene Sutcliffe, soprano

'Roses of Picardy'

Haydn Wood

Two Music Hall songs

Mandy Griffin, mezzo-soprano

with Frank Woolley, piano

Petite Suite de Concert

Coleridge-Taylor

Recordare from the Requiem in D minor, K. 626

Mozart

The Emperor Waltz

Johann Strauss

Fantasy-Overture 'The Magic Isle'

J E Quayle

INTERVAL

March: 'Saturday Special'

Geoff Nicks

The Castle Rushen High School Big Band

Conductor: John Kinley

(three 'swing era' pieces)

'O Lovely Peace' from 'Judas Maccabaeus'. Handel

Karen Elliott and Mandy Griffin

with Frank Woolley, piano

A Manx Music Festival 'favourite' duet

Ernest Thorn and Graham Crowe

with Frank Woolley, piano

Concerto for Trumpet and orchestra in Eb major Haydn

Andante – Allegro

Illiam Quane, trumpet

Allelujah from 'Exultate jubilate', K. 165 Mozart

Kristene Sutcliffe, soprano

A Manx Pastoral Scene from 'Manx Countryside Sketches' Haydn Wood

Finale from Symphony no. 2 'Little Russian' Tchaikovsky

Manx National Anthem arr. Charles Guard

FAMILY SPECTACULAR

Sunday December 1st

The Villa Marina

Illiam Quane: trumpet

Malcolm Goodman: Alphorn

David Lyons: baritone

Leader: Tom Field

Conductor: Maurice Powell

Manx National Anthem arr. Geoff Nicks

Overture 'Ruslan and Ludmilla' Glinka

Wallace and Gromit Julian Nott

'The Music of the Night' from 'The Phantom of the Opera'

'Anthem' from 'Chess'

David Lyons, baritone

Concerto for Alphorn and Strings in F major Leopold Mozart

Allegro moderato - Presto

Herr Rudolf Winkelhofer, Alphorn

Slavonic Dance op. 46 no. 4 Dvorak

The Pink Panther Henry Mancini

March 'The Dambusters' Eric Coates

INTERVAL

Overture 'William Tell' Rossini

Andante - Allegro vivace

The Big Country Jerome Moross

Concerto for Trumpet and orchestra in Ab major Arutiunian

Illiam Quane, trumpet

Dr Who Ron Grainer and Murray Gold

'All I Want for Christmas is You'

David Lyons, baritone

Sleigh Ride	Leroy Anderson
Pomp and Circumstance March no. 1 in D major, op, 39	Elgar
A Christmas Festival	Leroy Anderson

2014

SPRING CONCERT

Saturday, March 1st

St Ninian's Lower School

Leader: Tom Field

Conductor: Maurice Powell

Manx National Anthem	arr. Geoff Nicks
The Banks of Green Willow	George Butterworth
A Song Before Sunrise	Frederick Delius
Keltic Lament	John Foulds
Fantasia on Greensleeves	Ralph Vaughan Williams

Interval

Symphony no. 3 in D major, D. 200	Franz Schubert
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The ISLAND of CULTURE 2014

SYMPHONY CONCERT

Saturday, May 17th

Villa Marina

The Isle of Man Symphony Orchestra

The Slaithwaite Philharmonic Orchestra

Frank Woolley, keyboard

Chloe Woolley, keyboard

Dr Peter Littman, organ

Leaders: Tom Field and Michelle Northam

Conductors: Maurice Powell and Benjamin Ellin

The Manx National Anthem arr. Geoff Nicks

A Manx Rhapsody Haydn Wood

Concert Overture 'Ragnarok' Arthur Butterworth

'Song of the Southern Hills' (world premier) Charles Guard

'On Maughold Head' (world premier) J E Quayle

Conductor: Maurice Powell

Interval

'The Planets', suite for large orchestra Gustav Holst

Conductor: Benjamin Ellin

Summer Concert

Saturday July 12th

St Ninian's Church

Solo 'cello: Andrew Hughes

Leader: Melvyn Booth

Conductor: Maurice Powell

Manx National Anthem arr. Geoff Nicks

Overture 'Don Giovanni' Mozart

Concerto for 'cello in C Major Haydn

Interval

Symphony no. 3 in Eb major, 'Eroica'

Beethoven

MOVIE MATINEE

Sunday 23rd November

Villa Marina

Leader: Tom Field

Conductor: Bernard Osborne

Olga Eggert, piano

Juilet Tranter, violin

A programme of popular pieces associated with famous films including:

Brief Encounter (Rachmaninov 2nd piano concerto, slow movement); *Warsaw Concerto*; *Schindler's List*; *Pirates of the Caribbean*; *Lord of the Rings*; *Star Wars*; *Walton's Spitfire*, *Prelude and Fugue*.

2015

Spring Concert

Saturday 28th February

St. Ninian's Lower School

Leader: Tom Field

Conductor: Bernard Osborne

Manx national Anthem

arr. Geoff Nicks

Egmont Overture op. 84

Beethoven

Serenade for Strings op. 20

Elgar

Slavonic Dances op. 46

Dvorak

Interval

Symphony no 8 in G major op. 88

Dvorak

Summer Concert

Friday 22nd May, Peel Cathedral

Saturday 23rd May, St. Ninian's Church

Nigel Harrison, Clarinet

Charlotte Unwin, Bassoon

Leader: Tom Field

Conductor: Maurice Powell

Manx National Anthem

arr. Geoff Nicks

Overture 'Prince Igor'

Borodin

Clarinet Concerto in A minor. Op. 80

Stanford

Interval

Bassoon Concerto in A minor

Vivaldi

Variations from Suite no. 3 in G major

Tchaikovsky

Gala Charity Concert

Saturday 21st November

Villa Marina

Olga Eggert, piano

Karen Elliott. Soprano

Leader: Tom Field

Conductor: Maurice Powell

Manx National Anthem

arr. Geoff Nicks

Overture 'Roman Carnival' Berlioz

'Let the Bright Seraphim' Handel

Karen Elliott, soprano

Hannah MacKenzie, trumpet

Piano Concerto in A minor Grieg

Olga Eggert, piano

Interval

Arias by Mascagni and Mozart

Karen Elliott, soprano

Suite: Three Castles Haydn Wood

Overture Solenelle, 'The Year 1812' Tchaikovsky

2016

Spring Concert

Saturday 27th February

St. Ninian's Lower School

Sunday 28th February

King William's College

Leader: Tom Field

Conductor: Maurice Powell

Manx National Anthem arr. Geoff Nicks

Overture 'Cosi fan tutte', K. 588 Mozart

Concerto for flute and oboe Salieri

Holberg Suite for strings Grieg

Interval

Symphony no. 1 in D major

Gounod

Summer Concert

Saturday 9th July

St. Ninian's Church

Leader: Tom Field

Conductor: Maurice Powell

Manx National Anthem

arr. Geoff

Nicks

Overture 'A Midsummer Night's Dream'

Mendelssohn

Nursery Suite

Elgar

'In the Steppes of Central Asia'

Borodin

Interval

Symphony no. 6 in F major, 'Pastoral'

Beethoven

The Tasmin Little Concert

Sunday 4th December

Villa Marina

Tasmin Little, violin

Leader: Tom Field

Conductor: Maurice Powell

The National Anthem

Manx National Anthem

arr. Geoff Nicks

Overture 'Hansel and Gretel'

Humperdinck

Violin Concerto

Haydn Wood

Meditation from 'Thais'

Massenet

Tasmin Little, violin

Interval

Symphony no. 5

Tchaikovsky

2017

Spring Concerts

Friday March 4th

QEII High School

Saturday March 5th

Ballakermeen High School

Graham Kirkland, piano

Leader: Tom Field

Conductor: Maurice Powell

The Mozart Concert

Overture 'The Magic Flute', K. 621.

Piano concerto no. 24 in C minor, K. 491.

Interval

Concertante from the 'Posthorn' Serenade, K. 320.

Symphony no 39 in Eb major, K. 543.

The Manx Gilbert & Sullivan Society Concert

May

Karen Elliott, soprano

Conductor part I: Maurice Powell

Conductor part II: John Elliott.

Overture, Entrance and March of the Peers from *Iolanthe*.

The Lost Chord, with Karen Elliott, soprano.

Music for the ballet *Pineapple Poll*.

Interval

Trial by Jury.

Soloists and chorus, members of the Society.

Concert of Light Music

In support of

The Queen's Pier Restoration Trust

Friday 7th July, St. Ninina's Church, Douglas.

Saturday 8th July, Bunscoill Rhumsaa, Ramsey.

Leader: Tom Field

Conductor: Maurice Powell

Ansell's overture *Plymouth Hoe*; Vivian Ellis *Coronation Scott*; Ronald Binge *Sailing By*; Clive Richardson *Beechcomber*; *Selection on Manx Melodies*, Harry Wood.

Interval

Geoff Nicks *Saturday Special*; Eric Coates *By the Sleepy Lagoon*; Khachaturian *Adagio* from *Spartacus*; Grainger *Molly on the Shore*; Foulds *Lament* from the *Keltic Suite*; *I do like to be beside the seaside*; *Sussex by the Sea*; Hubert Bath *March Admirals All*.

REPERTOIRE (1917 – 2017)

Mainly orchestral works, concertos, overtures, suites, choral works. Excludes TV themes, salon pieces, short piano pieces, individual songs and arias, and arrangements. I have used composer's Christian names only in the case of lesser-known composers, ie Fletcher, Percy.

ALBINONI

Concerto for oboe and strings in D minor, op. 9/2. 1995

ALWYN, William.

Suite of Scottish Dances. 1980.

ANDERSON, Leroy

A Christmas Festival. 2013

Sleigh Ride. 2013

ANSELL, John

Children's Suite. 1954.

Overture 'Plymouth Hoe'. 1951, 2017

ARUTIUNIAN

Trumpet Concerto. 2013

BACH, J S

Cantata no, 202, 'Welchet nur, betrubte Schatten'. 1997.

Brandenburg Concerto no. 4 in G major. 1987.

Concerto for piano in D minor. 1936 (expt).

Concerto for piano in F minor, BWV 1056. 1991.

Concerto for violin in A minor. 1950.

Concerto for violin in E major. 1999.

Concerto for 2 violins in D minor. 1988, 1993, 2009.

Suite no. 2 in B minor for flute and strings. 1985, 1997 (expts).

Suite no. 3 in D major. 1932 (expts).

BANTOCK

Praise Ye the Lord. 1988.

BARBER

Adagio for Strings. 2001.

Violin concerto, op. 14. 2007.

BATH, Hubert.

March 'Admirals All'. 1917, 2017

BAYNES, Sydney

'Destiny' Waltz. 2008.

BEETHOVEN

Mass in C major, op. 86. 1970.

Overture 'Coriolan', op. 62. 1989, 2005.

Overture 'The Consecration of the House'. 2002.

Overture 'Egmont', op. 84. 1982, 1985, 1994, 2015.

Overture 'Leonora' no. 3, op. 72a. 1996.

Overture 'Prometheus', op. 43. 1982, 1989, 2000, 2010.

Overture 'Zur Namensfeier', op. 115. 2013.

Piano concerto no. 3 in C minor, op. 87. 1980, 1982 (1st mov), 1996, 2000.

Piano concerto no. 4 in G major, op. 58. 1984.

Piano concerto no. 5 in Eb major, op. 73, 'Emperor'. 1986, 2002.

Romance in F major for violin and orchestra, op. 50. 1985, 1996, 2013.

Symphony no. 1 in C major, op. 21. 1981, 2009.

Symphony no. 2 in D major, op. 36. 1992, 2005.

Symphony no. 3 in Eb major, op. 55 'Eroica'. 1980, 2004, 2014.

Symphony no 4 in Bb major, op. 60. 2013.

Symphony no. 5 in C minor, op. 67. 1988, 2007.

Symphony no. 6 in F major, op. 68 'Pastoral'. 1988, 2016.

Symphony no. 7 in A major, op. 92. 2000, 2010.

Symphony no. 8 in F major, op. 93. 1999.

Violin concerto in D major, op. 61. 1990.

Wellington's Victory. 2013.

BERIOT, Charles-Auguste de

Violin concerto in A minor, op. 9/4. 1931.

BERLIOZ

Hungarian March. 1934, 2010.

Overture 'Roman Carnival'. 2015

BINGE, Ronald

Cornet Carillon. 2008.

'Sailing By'. 2008, 2017

BIZET

Danse Boheme from 'Carmen. 2010

'Jeux d'Enfants', op. 22. 1998.

Symphony in C major. 1993.

BOIELDIEU, Francois-Adrien

Overture 'The Caliph of Bagdad'. 1946.

BORODIN

Overture 'Prince Igor'. 1998, 2003, 2015.

Polovtsian Dances from 'Prince Igor'. 2002, 2010.

In the Steppes of Central Asia. 2016.

BOYCE

Symphony in Bb major. 1996, 1997.

Symphony (Overture) no. 4. 1993.

BRAHMS

Academic Festival Overture. 1997.

Serenade no. 1 in D major, op. 11. 2000.

Serenade no. 2 in A major, op. 16. 2004.

Symphony no. 1 in C minor, op. 68. 1995, 2002.

Symphony no. 2 in D major. 1982 (scherzo), 1996 (scherzo), 1999.

Symphony no. 4 in E minor, op. 98. 2005.

Two Songs with viola and piano, op. 91. 1984.

Variations on a Theme of Haydn, op. 56a. 2001, 2011.

BRITTEN

Five Courtly Dances from 'Glorianna'. 1994.

Rejoice in the Lamb. 1971.

St Nicholas. 1988.

BRUCH

'Kol Nidrei'. 2007.

Violin concerto no. 1 in G minor. 2001.

BURGON

Nunc Dimittis. 1982.

BUTTERWORTH, Arthur

Concert Overture 'Ragnarok'. 2014

BUTTERWORTH, George

On Banks of Green Willow. 1991, 2001, 2014.

CIMAROSA

Concerto for two flutes. 1989.

Overture 'The Secret Marriage'. 1989.

CLIFFORD, Julian

Midge Pizzicato. 1935.

COATES, Eric

By the Sleepy Lagoon. 2017

Dambuster's March. 1956, 2013.

Knightsbridge March. 2008.

London Suite. 1935.

COLERIDGE-TAYLOR

Four Characteristic Waltzes. 1917, 1954.

Petite Suite de Concert. 2013

COLLINS, Anthony

'Vanity Fair'. 2008.

COPLAND

'Rodeo'. 2007 (expt).

Variations on a Shaker Melody. 2011.

CORELLI/Barbirolli

Concerto Grosso op. 6/1. 1988, 2008.

Oboe concerto. 1980.

Sonata de chiesa op. 1/2. 1987.

COWLES, Colin

Romance for saxophone an orchestra. 1991.

CURZON, Frederick

'The Boulevardier'. 2008.

DEBUSSY

Petite Suite for Small Orchestra. 2006.

Prelude 'l'Après-midi d'une Faune'. 2010.

DELIUS

On Hearing the First Cuckoo in Spring'. 1988, 2009.

Prelude 'Irmelin'. 1993.

Sleigh Ride. 1993.

A Song Before Sunrise. 2014.

Two Aquarelles for strings. 1989.

DUNHILL, Thomas

Suite 'In Rural England'. 1931.

DVORAK

Concerto for Violoncello op. 104. 2005.

Slavonic Dances op. 46 excerpts, 2013, 2015.

Symphonic Poem, 'The Noon Witch', op. 108. 2013.

Symphonic Variations, op. 78. 2007.

Symphony no. 5 in F major, op. 76. 1998.

Symphony no. 6 in D major, op. 60. 2010

Symphony no. 7 in D minor, op. 70. 2001.

Symphony no. 8 in G major, op. 88. 1999, 2008, 2015.

Symphony no. 9 in E minor, op. 95, 'From the New World'. 2003.

ELGAR

Bavarian Highlands (Three Dances), op. 27. 1938, 1982 (twice), 2006.

Chanson de Matin. 1988.

Chanson de Nuit. 1949, 1988.

Concert Overture 'In the South', op. 50. 2006.

Enigma Variations, op. 36. 2003, 2011.

Pomp and Circumstance March no. 1, op. 39. 2013

Pomp and Circumstance March no. 4, op. 39. 2011.

Prelude and Angel's Farewell from 'Gerontius'. 1990, 2007, 2011.

Nursery Suite. 2016.

Sea Pictures. 1938 (expt).

Serenade for Strings, op. 20. 1980 (1st mov), 1984, 1988, 1997, 2015.

Violoncello concerto (trans. viola), op. 58. 2011.

ELLIS, Vivian

'Coronation Scot'. 2008, 2017

FAURE

Requiem. 1968, 1971, 1988.

Sicilienne from 'Pelleas et Melisande'. 2010

Suite 'Masques et Bergamasques', op. 112. 2000, 2000 (expt), 2011.

FARNON, Robert

'Jumping Bean'. 2008.

'Westminster Waltz'. 2008.

FLETCHER, Percy

The Passion of Christ. 1962.

Spirit of Pageantry. 1951, 1953.

Suite 'Folk Song and Fiddle Dance'. 1921.

Valse Bal Masque. 1935.

FINZI

Eclogue for piano and strings. 1994.

FOULDS, John

Keltic Suite: Lament. 1931, 1932, 2014, 2017

FRANCK

Symphony in D minor. 2003.

FRIEDMANN, Carl

Slavonic Rhapsody. 1951.

GERMAN

Selection from 'The Conqueror'.

Selection 'Merry England'. 1935.

Three Dances from 'Nell Gwyn'. 1989.

Selection from 'The Princess of Kensington'. 1937.

GILBERT and SULLIVAN

HMS Pinafore. 1976 (expts).

GIBBS, Armstrong

'Dusk'. 2008.

GLINKA

Overture 'Ruslan and Ludmilla'. 1997, 2002, 2013.

GOUNOD

Funeral March of a Marionette. 2010

Selection from 'Faust'. 1936, 1951.

Overture 'Mireille'. 1937.

Symphony no. 1 in D major. 2016

Petite Symphonie for Wind. 1980 (1st mov), 1989, 2011.

GUARD, Charles

The Manx National Anthem. 2009 (premier, complete version), 2013 (shortened version).

Song of the Southern Hills. 2014 (premier)

GRAINGER

Country Gardens. 1955.

Mock Morris. 1917.

Molly on the Shore; 2017

GRIEG

Holberg Suite, op. 40. 1996, 2010, 2016.

Peer Gynt Suite no.1. 2011.

Piano concerto in A minor, op. 16. 1982, 1989, 1998, 2015.

HANDEL

Arrival of the Queen of Sheba. 1997.

Concerto Grosso in Bb major, op.3/1. 1996.

Concerto Grosso in C major, op. 6/1. 2002.

Concerto Grosso op. 6/4. 2009.

Concerto for organ and strings, 'The Cuckoo and the Nightingale'. 1987, 1989.

March from 'Scipio'. 1946.

Messiah . 1975 (expts), 1997 (expt).

Ode on St Cecilia. 1972.

Water Music Suite. 1931, 1970, 1986, 1989.

HAYDN

Concerto for 'cello and orchestra in C major. 1988, 2014.

Concerto for trumpet in Eb major. 2008, 2013.

Nelson Mass. 1979.

Symphony no. 88 in G major. 1994.

Symphony no. 92 in G major, 'Oxford'. 1982, 1982 (finale).

Symphony no. 99 in Eb major. 1996, 2007.

Symphony no. 100 in G major, 'Military'. 1949.

Symphony no. 101 in D major, 'The Clock'. 1980, 2001.

Symphony no. 103 in Eb major, 'Drumroll'. 1982, 1991.

Symphony no. 104 in D major, 'London'. 1932 (expts), 2011.

HAYWOOD, Arthur

March: 'Fredes'. 1954.

HOLST

St Paul's Suite for Strings. 1931, 2000.

The Planets , 2014.

HOROVITZ, Joseph

'Horrotorio'. 1983.

HUMPERDINCK

Overture 'Hansel and Gretel. 1997, 2003, 2016

IRELAND

Minuet and Elegy for Strings. 1968, 1998, 2009.

JARNEFELT, Edvard

Praeludium. 1993.

KELER-BELA,

Overture 'Lustspiel', op. 73. 1938, 1949, 1955, 2013.

KETELBEY, Albert

The Clock and Dresden Figures. 1934, 1953.

'Bells Across the Meadows'. 2008.

KHACHATURIAN

Adagio from 'Spartacus'. 1991, 2107

'Spartacus', Suite no. 2. 2003.

KODALY

Four Dances from 'Gyermektanock'. 1994.

Intermezzo from the suite 'Hary Janos'. 1993, 2007.

KOUSSEVITSKY, Serge

Concerto for double bass, op. 3. 2003.

KROMMER, Franz

Concerto for two clarinets in Eb major, op. 36. 2005.

LEHAR

Gold and Silver Waltz. 2010.

LEUSCHNER

Overture 'Mademoiselle Vurier'. 1932.

LITOLF, Henry Charles

Concerto symphonique no 4. 1949 (expt).

LORTZING, Albert

Overture 'Undine'. 1935.

LUIGINI, Alexandre

Ballet Eyptiene, op. 12. 1938.

LULLY, Jean-Baptiste

Ballet Suite. 1932.

MARTINU

Little Suite from 'Comedy on the Bridge'. 1994.

MATHIAS, William

Serenade for Small Orchestra. 1992.

MATT, Albert E

Two Pieces for Orchestra, op. 17. 1934.

MASCAGNI

Intermezzo from 'Cavalleria Rusticana'. 1997.

MASSENET, Jules

Ballet Music from 'Le Cid'. 2008.

Meditation from 'Thais'. 2016

MENDELSSOHN

'A Midsummer Night's Dream' incidental music excerpts. 2000, 2009.

Cornelius March. 1937.

Organ Sonata in F. 1989.

Overture, 'A Midsummer Night's Dream'. 2016.

Overture 'The Hebrides', op. 26. 1981, 1988, 1996, 2008.

Overture 'Ruy Blas'. 1998, 2005.

Symphony no. 3 in A minor, 'Scottish'. 2000, 2011.

Symphony no. 4 in A major, 'Italian'. 1997, 2004.

Violin concerto. 1921

MEYERBEER

Coronation March from 'Le Prophete'. 1921.

MONTEVERDI

Beatus vir. 1979.

MOSZLOWSKI, Moritz

Spanish Dances, op. 12. 1937, 1950.

MOZART, Leopold

Alphorn Concerto in F major. 2013

MOZART, W A

Ave verum, K. 618. 1962, 1977.

Bassoon concerto in Bb major, K.191. 2004.

Church Sonata in C major, K. 336. 1970.

Clarinet concerto in A major, K.622. 1946 (expt), 2007 (expt).

Clarinet Quintet in A major, K. 581. 1983 (1st mov).

Divertimento in D major, K.136. 1931, 1968.

Eine Kleine Nachtmusik, K. 525. 1979.

Exultate jubilate, K. 165. 1986, 1987, 1992, 2013.

German Dances, K. 509. 2007.

Mass in C major, K. 317, 'Coronation'. 1983.

Overture 'Cosi fan tutte'. 2016

Overture 'Die Entfuhrung', K. 384. 2009.

Overture 'Don Giovanni', K. 527. 1986, 1990, 1999, 2006, 2014.

Overture 'Il Re Pastore', K. 208. 1982.

Overture 'Idomeneo'. 1953, 2004.

Overture 'The Impresario', K. 486. 1991, 2001, 2006.

Overture 'The Magic Flute. 201, 2016.

Overture 'Lucio Silla'. 1954.

Overture 'The Magic Flute', K 620. 1921, 2002, 2017

Overture 'The Marriage of Figaro', K 492. 2000 (twice), 2004.

Piano concerto no. 23 in A major, K. 448. 1992, 2011.

Piano concerto no. 24 in C minor, K. 491. 1981, 2017.

'Posthorn' Serenade in D major, K. 320. 2006 (expt), 2017 (expt).

Sinfonia Concertante for violin and viola, K.364. 2006.

Sinfonia Concertante for Four Wind, in Eb major. 2009.

Symphony no. 31 in D major, K. 297, 'Paris'. 1991, 2001.

Symphony no. 35 in D major, K. 385, 'Haffner'. 1984, 2001.

Symphony no. 38 in D major, K. 504, 'Prague'. 1985, 1994, 2010.

Symphony no. 39 in Eb major, K. 543. 2017

Symphony no. 40 in G minor, K. 550. 1989, 2006.

Violin concerto in G major, K. 216. 1979 (1st mov).

Requiem, K. 626. 2011, 2013 (excpt).

MUSSORGSKY

The Great Gate of Kiev. 2011.

'Night on a Bare Mountain'. 1997, 2007.

MYDDLETON , William H

The Phantom Brigade. 1935.

NICKS, Geoff

March 'Saturday Special'. 2013, 2017

NICOLAI

Overture 'The Merry Wives of Windsor'. 1993, 2007, 2010.

NORTON, Frederic

Selection from 'Chu Chin Chow'. 1921.

NIELSEN

Little Suite for Strings, op. 1. 2011.

OFFENBACH, Jacques

Selection from 'The Tales of Hoffmann'. 1956.

PACHELBEL

Canon. 1979, 1997.

Chaconne in E minor. 1962.

PARADIS, Maria Theresia von

Sicilienne. 1936.

PARRY, Hubert .

The Lady Radnor Suite. 2005.

PERGOLESI

Stabat mater. 1968.

PICKARD, Alan

In Memoriam Yugoslavia. 1994

POULENC

Concerto for organ, timpani and strings. 1986.

PRIOR, Arthur

'The Whistler and his Dog'. 2008.

PROKOFIEV

'Peter and the Wolf'. 1982, 2011.

Symphony no. 1, 'Classical'. 1993, 2011.

PURCELL

Chacony in G minor for strings. 1985, 2004.

Funeral Music for Queen Mary. 1979.

QUAYLE, John Edward

Fantasy-Overture 'The Magic Isle'. 2013

Fantasy-Overture 'On Maughold Head, 2014 (world premier)

QUILTER, Roger

Three English Dances. 1939, 1949.

RACHMANINOV

Piano concerto no. 2 in C minor, op. 18. 1997, 2000.

RAVEL

Pavane pour une infante defunte. 1994, 2011.

Tzigane. 2010

REICHA, Antonin.

Trios for Horns. 1971.

RESPIGHI

Ancient Airs and Dances Suite no. 1. 2002.

RIMSKY-KORSAKOV

Capriccio Espagnol. 1999, 2009.

RODRIGUEZ

Tango 'La Cumparsita'. 2010.

ROSSE, F

Doge's March from 'The Merchant of Venice'. 1932.

Suite 'Monsieur Beaucaire'. 1946, 1955.

ROSSINI

Overture 'The Barber of Seville'. 1936, 1993, 1997.

Overture: 'Il Signor Bruschino'. 1980.

Overture 'Italian Girl in Algiers'. 1980, 1988, 1994, 2007.

Overture 'Semiramide'. 1995, 2001.

Overture 'The Silken Ladder'. 2009.

Overture 'William Tell'. 2013

SAINT-SAENS

Bacchanale from 'Samson and Delilah', 2009.

Havanaise. 1951.

Symphony no. 3 in D major, op. 60, 'Organ'. 2010

Violoncello concerto no. 1 in A minor, op. 33. 1917, 1999.

SALIERI

Concerto for flute and oboe. 2016

SCHUBERT

Selection 'Lilac Time'. 1946.

Ballet Music from 'Rosamunde'. 1931.

Overture 'Rosamunde'. 1990.

Overture in Bb major (?). 1934.

Symphony no. 3 in D major. 1990, 2000, 2014.

Symphony no. 5 in Bb major. 1977 (1st mov), 1986, 1994.

Symphony no. 6 in C major. 1996

Symphony no. 8 in B minor, 'Unfinished'. 1917 (expt), 1921, 1949, 2002, 2011(recon. Incl. Scherzo and Finale).

Symphony no. 9 in C major. 1993 (1st mov).

SHOSTAKOVITCH

Overture Festivo, op. 96. 2006.

SIBELIUS

Valse Triste. 1991.

SMETANA

'Vltava'. 1999, 2006.

SPOHR, Louis

Clarinet concerto no. 1 in C minor, op. 26. 2007.

Notturmo for Wind, op. 34. 2009.

STANFORD, Sir Charles Villiers

Clarinet Concerto. 2015.

STRACHEY, Jack

In Party Mood. 2008.

STRAUSS, Johann, the Elder.

Polka-Mazurka 'The Dragonfly'. 2011.

Radetsky March. 1977, 2010, 2011.

Watercolours Waltz. 2011.

STRAUSS, Johann II

Czech Polka. 2011.

Egyptian March. 2011.

Overture 'Die Fledermaus'. 2010.

Blue Danube Waltz. 2010, 2011.

Emperor Waltz. 2010, 2013.

Kaiser-Waltz, op. 437. 1994.

Pizzicato Polka. 2010.

Roses from the South Waltz. 2011.

Thunder and Lightning Polka. 1950, 2010.

Trisch-trasch Polka. 2010

Vienna Blood Waltz. 2010

Wine, Women and Song Waltz. 2011.

STRAUSS, Richard.

Four Last Songs 2003.

Horn concerto no. 1 in Eb major. 2006.

Serenade for Wind in Eb major, op. 7. 2000, 2006.

SULLIVAN, Arthur

Selection from 'The Gondoliers'. 1936.

Selection from 'Iolanthe'. 1955, 2017 (incl overture)

Pineapple Poll, 2017

The Lost Chord, 2017

Trial by Jury, 2017 (concert performance)

SUPPE, Franz von

Overture 'Light Cavalry'. 1950.

Overture 'Morning, Noon and Night in Vienna'. 2011.

TARTINI

Violin concerto in D minor. 1938 (expt).

TCHAIKOVSKY

Andante cantabile from string quartet no. 1 in D, op. 11. 2002.

Fantasy Overture 'Romeo and Juliet'. 2003, 2008.

Marche Slave, op. 31. 2008.

'The Nutcracker'. 2008 (expts).

Overture '1812'. 2015

Piano concerto no. 1 in Bb minor, op. 23. 2008.

Serenade for Strings. 1997 (expt).

Suite no 3 in G major, Theme and Variations. 2015.

Symphony no. 2 in C minor, 'Little Russian'. 1998, 2013.

Symphony no. 5 in E minor. 2002, 2016

TELEMANN

Concerto for Viola and strings in G major. 1982, 1987, 2001.

Suite 'Hamburger Ebb und Flut'. 1996.

Suite 'Don Quichotte'. 1999.

Suite in A minor for flute and strings. 1997.

THOMAS, Ambroise.

Overture, 'Raymond'. 1917.

TOMLINSON, Ernest

'Little Serenade'. 2008.

TOOTELL, George

Manx Airs. 1939.

Suite 'A Manx Wedding'. 1932 (expt).

VAUGHAN WILLIAMS

English Folk Song Suite. 2006.

Fantasia on Greensleeves. 1951, 1970, 1990, 2007, 2014.

Five Mystical Songs. 1983.

Five Variants on 'Dives and Lazarus'. 2006.

The Lark Ascending. 1991, 2007.

Overture 'The Wasps'. 2010.

Rhosymedre. 1988.

VERDI

Overture 'The Force of Destiny'. 1997.

VIVALDI

Concerto for bassoon in A minor. 2015.

Concerto for Piccolo and strings. 1986.

Concerto for two trumpets. 1981 (1st mov), 2004.

Concerto for two 'cellos and strings. 2007.

Concerto for two violins in A minor. 1997.

Violin concerto in A minor. 1983.

Violin concerto in D minor (Concerto Grosso op. 3/11). 1985, 1989.

Gloria. 1977.

Sinfonia for strings in B minor, op. 11/7. 1989.

WAGNER

Overture 'The Mastersingers of Nuremburg'. 2000.

Overture 'Rienzi'. 2006.

Siegfried Idyll. 2001.

Wesendonck Lieder. 2013.

WALDTEUFEL

The Skater's Waltz. 2011

WALFORD-DAVIES, Henry

Solemn Melody. 1939.

WARLOCK

Capriol Suite for Strings. 1999.

WASHBURN, Robert

Sinfonietta for Strings. 1970.

Suite for Strings. 1962.

WEBER

Concertino for clarinet, op. 26. 1981, 1982.

Overture 'Euryanthe'. 1999.

Overture 'Der Freischutz'. 1995, 1999.

WHITLOCK, Percy

Folk Tune and Scherzo. 1988.

Williams, Charles

'The Devil's Galop'. 2011.

WINTER

'The Passing of the Regiments'. 1935.

WOOD, Arthur

Three Dales Dances. 1953.

WOOD, Harry

Suite of Manx Folk Tunes, 1921, 1954.

Selection on Manx Melodies, 2017

WOOD, Haydn

'Horseguard's Parade'. 2009.

'King Orry'. 2009.

'Manx Countryside Sketches': A Manx Pastoral Scene. 2013

A Manx Overture. 2008, 2009.

'A Manx Rhapsody'. 2007 (twice), 2014.

'Mannin Veen'. 1991, 2009.

'Mylecharane Rhapsody'. 2009.

Rhapsody 'Roses of Picardy'. 2008, 2009.

'Roses of Picardy'. 2013

'Soliloquy'. 2009.

Suite: 'Three Castles'. 2015

Violin Concerto. 2016.

WOODS, Francis C

Gressenhall Suite for Strings. 1931.

Thus far, the most performed works in the various genres are as follows:

Short orchestral piece:

Elgar Bavarian Highlands (4)

Vaughan Williams Fantasia on Greensleeves (4)

Sort solo piece:

Beethoven Romance in F for violin and orchestra, op. 50 (3)

Overture:

Beethoven 'Egmont' (4)

Beethoven 'Prometheus' (4)

Mendelssohn 'The Hebrides' (4)

Mozart 'Don Giovanni' (5)

Nicolai 'The Merry Wives of Windsor' (3)

Rossini 'Italian

Girl in Algiers' (3)

Concerto:

Bach Double Violin Concerto (3)

Beethoven Piano Concerto no. 3 in C minor (4)

Grieg Piano Concerto (3)

Mozart Piano Concerto in A major K.488 (3)

Telemann Viola Concerto (3)

Symphony:

Beethoven 'Eroica' (3)

Dvorak symphony no 8 (3)

Mozart No. 38 in D major, K. 504 (3)

Schubert 'Unfinished' (4)

Suite:

Handel 'Water Music' (4)

Strings:

Elgar Serenade (5)

Ireland Minuet and Elegy (3)

Wind:

Gounod Petite Symphonie (3)

Small vocal:

Mozart Exultate jubilate, K. 165 (3)

